

INTERNATIONAL ONLINE FACULTY
DEVELOPMENT PROGRAMME

ORGANISED BY

THE REPUBLIC OF MAURITIUS

(MINISTRY OF EDUCATION,
TERTIARY EDUCATION,
SCIENCE AND TECHNOLOGY)

NALANDA NRITYAKALA
MAHAVIDYALAYA- MUMBAI,

MAHATMA GANDHI
INSTITUTE- MAURITIUS

AND

GRAND ACADEMIC PORTAL -
GAP



CONGREGATION OF CULTURE AND AESTHETICS

31 August– 7 September 2020
(3 pm to 6 pm IST)

grandacademicportal@gmail.com
www.grandacademicportal.education

PATRONS

- Indian Aesthetics and Art
- Dance and Allied Arts
- Dance Appreciation through its Allied Arts
- Indian Diaspora and Aesthetics of Arts
- Dance Education at Various Levels
- Psychology and Art
- Interrelationship between Arts and Society
- Arts and Artists During Pandemic Times
- Sculpture, Painting ,etc and it's relationship to Performing Arts
- Socio-psychological influence on Arts
-
- Pedagogy in Performing Arts
- Research and Performing Arts

DR DAYASHREE PENTIAH APPADOO
 OHEAD, MUSIC SECTION,
 MINISTRY OF EDUCATION, TERTIARY EDUCATION, SCIENCE
 AND TECHNOLOGY
 REPUBLIC OF MAURITIUS

DR. SANTOSH KUMAR PUDARUTH
 DEPT. OF PERFORMING ARTS
 MAHATMA GANDHI INSTITUTE
 MAURITIUS

PADMASHREE DR. KANAK RELE
 DIRECTOR AND
 FOUNDING TRUSTEE
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 PRINCIPAL
 NALANDA NRITYA KALA MAHAVIDYALAYA
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DR. RAHUL RELE
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 MUMBAI

DR. GURUDUTTA JAPEE- CHAIRMAN- GAP

DR. PREETI OZA- CEO- GAP

The Mahatma Gandhi Institute (MGI) is an apex institute of learning established by the Government of Mauritius with the support of the Government of India. The MGI owes its inception to a decision taken in December 1969 at a joint meeting between Shrimati Indira Gandhi, the then Prime Minister of India, and Sir Seewoosagur Ramgoolam, the then Prime Minister of Mauritius. The site, comprising an area of land of 31A 50 situated in Moka, was generously donated by Mon Desert Alma Limited, the company which owned the Sugar Estate and the lands nearby. On the 3rd of June 1970, the foundation stone was laid by Shrimati Indira Gandhi, the then Prime Minister of India.

Subsequently, Parliament approved the MGI Act on the 23rd of December 1970.

The MGI has been functioning for forty-seven years and is today rightly viewed as a meeting point for different cultures, driven by a vision and a mission inspired by Gandhian thought, rich in education and social values.



**Ministry of Education, Tertiary
Education, Science and Technology of
the Republic of Mauritius
Vision of the Ministry**

To create the next generation of forward-
looking and innovative leaders contributing
to the transformation of the Republic of
Mauritius into a high ranking, prosperous
nation.

Mission of the Ministry

- Re-engineer the education and skills development system to construct a cohesive, inclusive and productive society.
- Foster a holistic education that makes of learners upholders of values and resilient, globally-minded citizens.
- Create an enabling environment for a higher education system that both generates and equips learners with innovative, cutting edge knowledge and deep skills for increased competence in a dynamic work environment.
- Sustain existing and motivating conditions towards the recognition of Mauritius as a major regional and Continental Education Hub



Nalanda Dance Research Centre's
Nalanda Nritya Kala Mahavidyalaya
COLLEGE PROFILE

Nalanda Nritya Kala Mahavidyalaya was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele. Currently Dr.(Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai , assessed & accredited by the National Accreditation & Assessment Council (NAAC) two times with B++ and Bgrade. It is in the third cycle of the NAAC. Very soon the visit of NAAC Committee is expected.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college has over the years grown & completed 46 years of its dedicated service in the field of dance education. The ancient guru-shishyaparampara (teacher-taught tradition) is practiced in Nalanda with a twist of University Education in Dance. The standard of discipline is well maintained and the student-teacher relations are absolutely cordial. The college provides personal counseling to the students as well.



Grand Academic Portal (Gyan- Adhyayan- Parampara) is an initiative started by Dr. Gurudutta P. Japee and Dr. Preeti Oza to provide a supplementary and complementary element to the existing formal higher education system in India. The founders have collectively envisioned a platform to provide an innovative, free, equal, equitable, collaborative, sustainable, and all-inclusive teaching-learning-pedagogy environment to all the stakeholders of the higher education in India. GAP has its presence in more than thirteen states of India growing its popularity very fast in foreign countries also. Grand Academic Portal (GAP) is a network group functioning in the field of Higher education in India. It is a platform, having more than one thousand direct and indirect stakeholders who are the professors, faculty members, researchers, industry patrons, lawyers and other highly esteemed professionals from India and abroad. GAP is operational in many areas of higher education like research, consultancy, publication of books and journals, project management, resource mobilization, faculty development and training and mentoring.



Registration

- Registration Fees : Rs 1000/- Non transferable and Non refundable
- Registration Fees for GAP Life Members and Staff Members of the Ministry of Education, Tertiary Education, Science and Technology of the Republic of Mauritius, MGI- Mauritius and Nalanda Nrityakala Mahavidyalaya are exempted
- E Certificate and all Academic Materials will be provided by end of the FDP.
- Timing for FDP will be 3 pm to 6 pm IST.

Contact us :

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CONTACT US

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