YEARLY STATUS REPORT - 2023-2024

Part A	
Data of the Institution	
1.Name of the Institution	Nalanda Nritya Kala Mahavidyalaya
• Name of the Head of the institution	Dr.(Smt.) Uma Rele
• Designation	Principal
• Does the institution function from its own campus?	Yes
• Phone no./Alternate phone no.	022 26206326
• Mobile no	9769395984
• Registered e-mail	nnkm1973@gmail.com
• Alternate e-mail	nalanda1966@gmail.com
• Address	Plot A-7/1, N.S. Road No.10, J.V.P.D. Scheme, Vile Parle (West),
• City/Town	Mumbai
• State/UT	Maharashtra
• Pin Code	400049
2.Institutional status	
• Affiliated /Constituent	Affiliated
• Type of Institution	Co-education
• Location	Urban

• Financial Status	**Grants-in aid**
• Name of the Affiliating University	**University of Mumbai**
• Name of the IQAC Coordinator	**Dr.(Smt.) Meenakshi Iyer Gangopadhyay**
• Phone No.	**02226206326**
• Alternate phone No.	**9821745392**
• Mobile	**8169039338**
• IQAC e-mail address	**nnkm.iqac@gmail.com**
• Alternate Email address	**drmeenakshiiyer@yahoo.co.in**
3.Website address (Web link of the AQAR (Previous Academic Year)	https://www.nalandadancecollege.edu.in/includes/pdf/aqar--2022-2023-.pdf
4.Whether Academic Calendar prepared during the year?	**Yes**
• if yes, whether it is uploaded in the Institutional website Web link:	https://www.nalandadancecollege.edu.in/includes/pdf/academic-calendar-2023-2024.pdf

5.Accreditation Details

Cycle	Grade	CGPA	Year of Accreditation	Validity from	Validity to
Cycle 1	**B++**	**Nil**	**2004**	**Nil**	**Nil**
Cycle 2	**B**	**2.87**	**2014**	**21/02/2014**	**20/02/2019**
Cycle 3	**B++**	**2.76**	**2022**	**26/07/2022**	**25/07/2027**

6.Date of Establishment of IQAC — **11/06/2004**

7.Provide the list of funds by Central / State Government UGC/CSIR/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.,

Institutional/Department /Faculty	Scheme	Funding Agency	Year of award with duration	Amount
NIL	**NIL**	**NIL**	**NIL**	**NIL**

8.Whether composition of IQAC as per latest NAAC guidelines	Yes	
• Upload latest notification of formation of IQAC	View File	
9.No. of IQAC meetings held during the year	4	
• Were the minutes of IQAC meeting(s) and compliance to the decisions have been uploaded on the institutional website?	Yes	
• If No, please upload the minutes of the meeting(s) and Action Taken Report	No File Uploaded	
10.Whether IQAC received funding from any of the funding agency to support its activities during the year?	Yes	
• If yes, mention the amount	0.89	

11.Significant contributions made by IQAC during the current year (maximum five bullets)

*Continuity of Yoga for teaching and non-teaching staff for physical and mental well-being *Organization of 'Google Scholar' workshop for Teachers. *Organised "Literature Review and Open Educational Recourses" & "Plagiarism" Sessions for Ph.D Students. *Honoured woman for their outstanding contribution to society by conferring upon them "Kanaka Shakti Awards" for International Women's' Day. *Mediclaim under Welfare Scheme for non-teaching staff.

12.Plan of action chalked out by the IQAC in the beginning of the Academic year towards Quality Enhancement and the outcome achieved by the end of the Academic year

Plan of Action	Achievements/Outcomes
• To promote Research Culture among the students. • To encourage students to perform and acquire stage experience. • To encourage Faculty Development. • To implement NEP 2020 From Academic Year 2024-2025	• Conducted workshops for research students. • Students performed at several platforms all over the country. • Workshops were held for Faculty Development. • Preparation of Curriculum and submission to University of Mumbai.

13.Whether the AQAR was placed before statutory body?	Yes

- Name of the statutory body

Name	Date of meeting(s)
IQAC	22/11/2024

14.Whether institutional data submitted to AISHE

Year	Date of Submission
2023-2024	07/01/2025

15.Multidisciplinary / interdisciplinary

The following is the vision of the Institution to transform itself into a holistic multidisciplinary institution. To preserve, perpetuate and propagate academics in dance in its pristine purity at higher education. Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru - shishya - Parampara" method (teacher -taught tradition). Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching. Holistic development of students by enhancing and enriching the knowledge on dance by learning its allied subjects. Many courses which are already a part of the existing curriculum will be included in an enhanced manner, in line with the vision and objectives of NEP 2020. Courses on Yoga, Fitness and Nutrition, Green Club initiatives etc. will be included in the program keeping in mind a multidisciplinary approach. This will enable students to have a holistic understanding of the program. Credit based courses will be offered under CEP eg. teaching in municipal schools as part of community outreach; Green Club initiatives, Environmental Science as part of Environmental Education; Ancient Indian Culture, Rituals, etc. as part of value based education. As part of multiple entry and exits this multidisciplinary curriculum will introduce in the first year core practical subjects and theoretical subjects, OE (Facets of Indian Culture, Indian Epics, Ancient Indian Culture), VSES (Light and Sound, Make-up), AES (English), IKS (Sanskrit), VEC (Environmental Science, Rituals), CC (Yoga). After completion of first year, students will have an exit option with the award of undergraduate certificate (44 credits). In the second year apart from the core practical subjects and theoretical subjects, this multidisciplinary

curriculum will consist of OE (Indian Dance Appreciation, Philosophy and Psychology in Indian Dance), VSC (Dance Choreography), projects DLLE and Performances and Co-curricular activities, community outreach program and Green Club Initiatives. After completion of second year, students will have an exit option with the award of undergraduate diploma (88 credits). In the third year apart from the core practical subjects and theoretical subjects, this multidisciplinary curriculum will consist of Folk Dances, VSC (Creative Writing), FP/CEP (Educational Expedition) and OJT (Internship). After completion of third year, students will have an exit option with the award of undergraduate degree (130 credits). The institution will ensure that all the above courses are geared towards finding solutions to society's most pressing issues and challenges. As a good practice of the institution to promote inter disciplinary approach, students will be encouraged to gain knowledge of dance forms other than what they have selected as mandatory.

16.Academic bank of credits (ABC):

Since autonomous institutions were required to register first, affiliated colleges will start registering as soon as the process will begin. The institution plans to prepare MOUs with other institutions. Nalanda is a member of GAAC which has collaborated with more than 20 universities, as such very soon Nalanda will have international collaboration. Since IKS is given thrust in NEP 2020, many universities are approaching Nalanda for Student – Faculty exchange programs which will be part of ABC.

17.Skill development:

This Program itself is value based and comes under IKS. The courses included will be relevant for the physical, psychological, emotional and spiritual growth of students. Languages such as English, Sanskrit; Value Educational Courses such as Ancient Indian Culture, Environmental Science; Skill Enhancement courses like Light and Sound, Make-up, Dance Choreography and Designing, Theatre, Folk Dance, Creative Writing, etc. will be included. Collaborations for courses like Make-up, Light and Sound, Theatre, Folk Dance, will be initiated. Because of the uniqueness of the program, online mode of instruction will not be conducive for Practicals. But certain theoretical courses will be offered to students through online. Many of the courses that will be introduce will help the students to upgrade their skills.

18.Appropriate integration of Indian Knowledge system (teaching in Indian Language, culture, using online course)

Performing Arts, itself, is relevant to IKS. Courses such as

Aesthetics, Philosophy, Natyashastra, etc. included in the Program are relevant to IKS. Through Indian Classical Dance the students will be taught to appreciate and respect Indian Culture. Although the medium of instruction at Nalanda is English, the faculties use in addition, Hindi and Marathi. The students have the option to write in English, Hindi or Marathi.

19.Focus on Outcome based education (OBE):Focus on Outcome based education (OBE):

The entire course will have a holistic approach. As a part of OJT, the students will have Internship wherein they will get hands on experience at various institutions relating to Performing Arts.

20.Distance education/online education:

The institution will consider possibilities of offering courses through ODL mode in future. The institution is planning to avail advance technological tools for teaching learning activities. There are plans to increase number of smart classrooms which will add to the institution's IT facilities.

Extended Profile

1.Programme

1.1 Number of courses offered by the institution across all programs during the year	**163**

File Description	Documents
Data Template	[View File](#)

2.Student

2.1 Number of students during the year	**106**

File Description	Documents
Institutional Data in Prescribed Format	[View File](#)

2.2 Number of seats earmarked for reserved category as per GOI/ State Govt. rule during the year	**31**

File Description	Documents
Data Template	View File

2.3 Number of outgoing/ final year students during the year	**15**

File Description	Documents
Data Template	View File

3.Academic

3.1 Number of full time teachers during the year	**8**

File Description	Documents
Data Template	View File

3.2 Number of sanctioned posts during the year	**16**

File Description	Documents
Data Template	View File

4.Institution

4.1 Total number of Classrooms and Seminar halls	**9**
4.2 Total expenditure excluding salary during the year (INR in lakhs)	**108.24**
4.3 Total number of computers on campus for academic purposes	**15**

Part B

CURRICULAR ASPECTS

1.1 - Curricular Planning and Implementation

1.1.1 - The Institution ensures effective curriculum delivery through a well planned and documented process

Nalanda Dance Research Centre was established in 1966 by the renowned exponent Padmabhushan Dr.(Smt) Kanak Rele. It blossomed in 1973 as Nalanda Nritya Kala Mahavidyalaya, a college of Indian Classical Dance, affiliated to the University of Mumbai. The curriculum was designed in an Annual Examination pattern until 2016. In 2016, the Choice Based Credit System was introduced, after which the prescribed course has been categorized into Core, Foundation and Electives. The Choice Based Credit System provides choice for students to select from the electives. Core courses are mandatory and must be studied to complete the requirement of a programme in a said discipline study. Foundation course is based on the core content that leads to the theoretical knowledge enhancement. Elective courses are soft skill courses that enable an exposure to some allied discipline within the course. All matters related to the curriculum are designed and discussed by the Principal and faculties and passed by the Board of Studies in dance. After wards they are passed in the Academic council and accepted by the University of Mumbai. To meet the Course outcomes & measure the academic performance of students, faculty members conduct internal assignments, projects and presentations throughout the year.

File Description	Documents
Upload relevant supporting document	View File
Link for Additional information	Nil

1.1.2 - The institution adheres to the academic calendar including for the conduct of Continuous Internal Evaluation (CIE)

Nalanda Nritya Kala Mahavidyalaya strictly adheres to the academic calendar including for the conduct of Continuous Internal Evaluation (CIE). The first step that the institution formulates is the Academic calendar. This is the schedule of all the events that will occur in an academic year month wise, including examination dates,various cultural events, curricular and co-curricular activities etc. The idea behind this plan is to have a view to schedule the yearly plan in advance with the motto of achieving the goal within the guidelines. At the beginning of every academic session, the Principal convenes a meeting with the teachers to discuss the teaching plan and the academic calendar. The teachers prepare the teaching plan semester wise. This helps the teachers to

know the exact time to finish the syllabus and prepare their teaching strategies. The prescribed course formulated in the Choice Based Credit System pattern has three categories namely Core, Foundation and Elective. This gives equal importance to external and internal marks for each subject whether practical or theoretical. The marks allotted to each has the evaluation of external i.e 60 percent and internal i. e 40 percent.

File Description	Documents
Upload relevant supporting document	**No File Uploaded**
Link for Additional information	https://www.nalandadancecollege.edu.in/groups?gid=119

1.1.3 - Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies during the year. Academic council/BoS of Affiliating University Setting of question papers for UG/PG programs Design and Development of Curriculum for Add on/ certificate/ Diploma Courses Assessment /evaluation process of the affiliating University	**A. All of the above**

File Description	Documents
Details of participation of teachers in various bodies/activities provided as a response to the metric	[View File](#)
Any additional information	**No File Uploaded**

1.2 - Academic Flexibility

1.2.1 - Number of Programmes in which Choice Based Credit System (CBCS)/ elective course system has been implemented

1.2.1.1 - Number of Programmes in which CBCS/ Elective course system implemented

7

File Description	Documents
Any additional information	**No File Uploaded**
Minutes of relevant Academic Council/ BOS meetings	View File
Institutional data in prescribed format (Data Template)	View File

1.2.2 - Number of Add on /Certificate programs offered during the year

1.2.2.1 - How many Add on /Certificate programs are added during the year. Data requirement for year: (As per Data Template)

0

File Description	Documents
Any additional information	View File
Brochure or any other document relating to Add on /Certificate programs	View File
List of Add on /Certificate programs (Data Template)	View File

1.2.3 - Number of students enrolled in Certificate/ Add-on programs as against the total number of students during the year

86

File Description	Documents
Any additional information	**No File Uploaded**
Details of the students enrolled in Subjects related to certificate/Add-on programs	View File

1.3 - Curriculum Enrichment

1.3.1 - Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

This is an institution dedicated to the preservation and perpetuation of the Indian Dance (Classical and Folk) in the most traditional and pristine manner.

The programmes designed in the curriculum focusses on the traditional cultural values, which integrates professional ethics,

gender, human values and environmental sustainability in the curriculum.

In the Foundation Classes subjects like History, Concept of Culture and Civilisation, Sanskrit, Epics and Technique of Dance are studied. This gives scope to the richness of Indian literature and Mythology. Irrespective of their gender the students are taught the nuances of the Indian dance styles.

The subjects like Rituals and its relation to Arts introduces the ritualistic practices and its relevance to dance. While explaining the importance of the ritualistic tradition, the students also learns the intimate relationship between man and nature.

Subjects like Natyashastra, Religion and Philosophy along with Aesthetics, centres around the idea of a religion in the socio cultural frame work. The six systems of philosophy, known as Shad darshanas inculcate the human values and ethics amongst the students. Also, the subject Environmental science provides solution for sustainable practices in nature.

Gradually the students get sensitized and learn to appreciate the beauty of art forms and nature

File Description	Documents
Any additional information	View File
Upload the list and description of courses which address the Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum.	View File

1.3.2 - Number of courses that include experiential learning through project work/field work/internship during the year

2

File Description	Documents
Any additional information	View File
Programme / Curriculum/ Syllabus of the courses	View File
Minutes of the Boards of Studies/ Academic Council meetings with approvals for these courses	View File
MoU's with relevant organizations for these courses, if any	**No File Uploaded**
Institutional Data in Prescribed Format	View File

1.3.3 - Number of students undertaking project work/field work/ internships

19

File Description	Documents
Any additional information	**No File Uploaded**
List of programmes and number of students undertaking project work/field work/ /internships (Data Template)	View File

1.4 - Feedback System

1.4.1 - Institution obtains feedback on the syllabus and its transaction at the institution from the following stakeholders Students Teachers Employers Alumni	**C. Any 2 of the above**

File Description	Documents
URL for stakeholder feedback report	**Nil**
Action taken report of the Institution on feedback report as stated in the minutes of the Governing Council, Syndicate, Board of Management	**No File Uploaded**
Any additional information	**No File Uploaded**

1.4.2 - Feedback process of the Institution may	**E. Feedback not collected**

be classified as follows

File Description	Documents
Upload any additional information	[View File](#)
URL for feedback report	**Nil**

TEACHING-LEARNING AND EVALUATION

2.1 - Student Enrollment and Profile

2.1.1 - Enrolment Number Number of students admitted during the year

2.1.1.1 - Number of students admitted during the year

43

File Description	Documents
Any additional information	[View File](#)
Institutional data in prescribed format	[View File](#)

2.1.2 - Number of seats filled against seats reserved for various categories (SC, ST, OBC, Divyangjan, etc. as per applicable reservation policy during the year (exclusive of supernumerary seats)

2.1.2.1 - Number of actual students admitted from the reserved categories during the year

11

File Description	Documents
Any additional information	[View File](#)
Number of seats filled against seats reserved (Data Template)	[View File](#)

2.2 - Catering to Student Diversity

2.2.1 - The institution assesses the learning levels of the students and organizes special Programmes for advanced learners and slow learners

Admissions are taken at three levels

- **Foundation – I**
- **Bachelor of Performing Arts – I**
- **Master of Performing Arts – I**

With limited number of students in class, Teachers are able to identify advance and slow learners through different learning activities and evaluation methods.

Bachelor of Performing Arts (Practical + Viva) Master of Performing Arts (Practical + Viva + Written) Entrance Exam consisting Practical and Theory is conducted and hence students' learning is assessed even before the admission. Even after the admission continuous evaluation through Class tests, Quizzes, Assignment, Project, Class discussion and other different activities conducted in the classroom provide ample opportunities for teachers to identify different level learners.

The Teacher Student ratio is quite ideal in the institute 1: 10.8

This becomes the plus point of the institute because of which Personal contact with students is possible.

Teacher, Mentor teacher of the identified Student and the Counselor jointly work on the progress of the student. Accordingly, the areas of weaknesses are pointed out and efforts are taken by respective teachers.

Advanced learners are identified and given challenging tasks in learning. They are also encouraged to participate in the productions of Nalanda Dance Research Centre.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/measures-for-different-learners.pdf
Upload any additional information	**No File Uploaded**

2.2.2 - Student- Full time teacher ratio (Data for the latest completed academic year)

Number of Students	Number of Teachers
87	8

File Description	Documents
Any additional information	View File

2.3 - Teaching- Learning Process

2.3.1 - Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

The Institute believes that it is essential to adopt participative teaching – learning methods to develop the critical thinking skills of students. The teachers try to make the learning process student centric and interactive. Students also participate actively in the process.

Various methods are used to promote self-learning among the students. Activities conducted in the classrooms help students to develop critical thinking skills and retain knowledge.

As per the educational and maturity level following methods are used for participative learning.

1. Question –Answer
2. Discussion
3. Brainstorming
4. Debate
5. Chart making
6. Role play
7. Any other activity

Experiential Learning

Learning through own experience is very effective method of education. The Institute believes that such methods should be included in teaching Methodology.

Study Tours under " Nalanda Educational Expedition" (Especially forBPA Degree and MPA students for courses like Sculpture. Students visit the site with teachers along with Sculpture expert and based on the knowledge acquired in the tour prepare projects. The projects are evaluated by External as well as internal Examiners.

Various workshops of Accomplished Artists are arranged for students to enhance their knowledge in the field of Dance and allied subjects.

File Description	Documents
Upload any additional information	**No File Uploaded**
Link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/2-3-1.pdf

2.3.2 - Teachers use ICT enabled tools for effective teaching-learning process. Write description in maximum of 200 words

Inclusion of Technology in teaching learning methods is not only effective but it is essential in this era of technology. The Institute encourages teachers to use the ICT enabled tools for teaching and learning process.

The institute has one class room with the permanent Projector installed. Teachers use Power Point Presentations for teaching in order to make the learning interesting and cater the needs of visual learners. Notes are shared through E-mails and Google Classrooms along with the printed version. DVDs and CDs are used to teach courses like South East Asian Dance Traditions, Western Ballet, Epics. For Courses like Choreography use of Technology is extensively done.

Students are also encouraged to submit their assignments in PPT format. DVDs of Dance performances of maestros as well as Nalanda's Dance productions are also shown students.

https://www.nalandadancecollege.edu.in/includes/pdf/library-multimedia-collection-31-05-2021.pdf

File Description	Documents
Upload any additional information	**No File Uploaded**
Provide link for webpage describing the ICT enabled tools for effective teaching-learning process	View File

2.3.3 - Ratio of mentor to students for academic and other related issues (Data for the latest completed academic year)

2.3.3.1 - Number of mentors

8

File Description	Documents
Upload, number of students enrolled and full time teachers on roll	View File
Circulars pertaining to assigning mentors to mentees	View File
Mentor/mentee ratio	View File

2.4 - Teacher Profile and Quality

2.4.1 - Number of full time teachers against sanctioned posts during the year

8

File Description	Documents
Full time teachers and sanctioned posts for year (Data Template)	View File
Any additional information	**No File Uploaded**
List of the faculty members authenticated by the Head of HEI	**No File Uploaded**

2.4.2 - Number of full time teachers with Ph. D. / D.M. / M.Ch. /D.N.B Superspeciality / D.Sc. / D.Litt. during the year (consider only highest degree for count)

2.4.2.1 - Number of full time teachers with Ph. D. / D.M. / M.Ch. /D.N.C Superspeciality / D.Sc. / D.Litt. during the year

6

File Description	Documents
Any additional information	**No File Uploaded**
List of number of full time teachers with Ph. D. / D.M. / M.Ch./ D.N.B Super specialty / D.Sc. / D.Litt. and number of full time teachers for year (Data Template)	View File

2.4.3 - Number of years of teaching experience of full time teachers in the same institution (Data for the latest completed academic year)

2.4.3.1 - Total experience of full-time teachers

134

File Description	Documents
Any additional information	View File
List of Teachers including their PAN, designation, dept. and experience details(Data Template)	View File

2.5 - Evaluation Process and Reforms

2.5.1 - Mechanism of internal assessment is transparent and robust in terms of frequency and mode. Write description within 200 words.

The ratio of division of Internal and External Assessment is 40:60 as per the instruction of Academic Council, Board Of Studies of the University of Mumbai.

Internal Assessment is taken through

1. Class Test (1)

2. Assignments (1)

3. Quiz Assignment (1)

4. Attendance

Per Semester.

As per the need of the course and temperament of the students, activities like Debate, Role Play, PPT presentations, Choreographic presentations are assigned to the students for CIE.

The Programme expects maximum attendance of the students. Hence attendance and overall behaviour and participation in the classroom are also considered while assessing the performance of the students.

The Teacher teaching the Course never conducts the examination to avoid biased evaluation.

Orientation is given to students regarding Examination Norms and marks pattern well before examination. Revision classes are taken for practical courses.

In order to achieve transparency recording of Practical Examination is also done.

Parents Teacher Meetings are regularly held and discussion about Exam, Result, Performance of Students is done in these meetings with students and parents.

Academic calendar is prepared and displayed on the website of the institute. The schedule of Internal Assessment is included in the Academic calendar and it is followed as much as possible.

File Description	Documents
Any additional information	**No File Uploaded**
Link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/academic-calendar-2023-2024.pdf

2.5.2 - Mechanism to deal with internal examination related grievances is transparent, time- bound and efficient

In case of Examination related grievances the students can raise the issue to Head Of the Department and Examination Committee of college. Proper Instructions, guidance and help will be provided by college authorities. However so far there is no such case reported in college for Internal Examination.

External Evaluation

The Grievance matters related to University examinations are forwarded to University authorities and followed up by the college.

University of Mumbai offers Online revaluation process for students the procedure and forms are available on the official website of the University.

External and Internal Combined Results are declared online in period of 45 days and students get their Mark sheets within 15 days after the declaration of results.

File Description	Documents
Any additional information	**No File Uploaded**
Link for additional information	**Nil**

2.6 - Student Performance and Learning Outcomes

2.6.1 - Programme and course outcomes for all Programmes offered by the institution are stated and displayed on website and communicated to teachers and students.

POs and PSOs of the programmes are conveyed to the students as well as their parents through the Orientation Programme in the beginning of every academic and regular Parents- Teacher- Students Meetings. As it is essential for them to understand and realize the needs of the programme and expected outcome students will obtain after the completion of the programme.

The course outcomes are communicated with the students by the concerned teachers in the process of teaching and learning, in order to make students understand the need and relevance of the courses in their programme. POs , PSOs and COs are clearly defined on the website of the institute.

POs , PSOs and COs are also communicated through the display of same in the respective Classrooms.

Study material of respective courses which is developed by Institute and faculty members also includes Course Outcomes.

The POs and COs are well defined and leading to the main objective of the institute to create 'Total Dancer' and 'Cultural Ambassadors' of India.

File Description	Documents
Upload any additional information	No File Uploaded
Paste link for Additional information	https://www.nalandadancecollege.edu.in/groups?gid=21 https://www.nalandadancecollege.edu.in/groups?gid=22
Upload COs for all Programmes (exemplars from Glossary)	No File Uploaded

2.6.2 - Attainment of Programme outcomes and course outcomes are evaluated by the institution.

The attainment of Programme outcomes, Programme specific outcomes and course outcomes can be evaluated on three levels

1. Knowledge

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2. Skill

3. Attitude
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The Institute tries to evaluate the attainment of Outcomes through Direct and indirect methods.

Feedback on the delivery of curriculum and attainment of the Outcomes from students is taken regularly which helps the institute to design the policy and teaching -learning process.

The knowledge part is evaluated by Internal and External assessment. The Programmes offered as well as the curriculum of the programmes in the institute are unique in nature.

The knowledge of theory and application of that knowledge to practical is given equal importance. Excellent Results of our Institute in University Examinations are reflection of attainment of Outcomes.

Outcomes of the courses like Research methodology is evaluated through the dissertation and other research work submitted by Students.

Attainment of skills of the students is measured through practical examination, Choreographic Presentation Competitions. Students participate in University Youth Festival and other competitions and bag the prizes, which is evident skill development.

As the number of students is limited it is possible for teachers to evaluate behavior of the students the attainment of Outcomes with respect to attitude.

File Description	Documents
Upload any additional information	No File Uploaded
Paste link for Additional information	Nil

2.6.3 - Pass percentage of Students during the year

2.6.3.1 - Total number of final year students who passed the university examination during the year

`15`

File Description	Documents
Upload list of Programmes and number of students passed and appeared in the final year examination (Data Template)	View File
Upload any additional information	View File
Paste link for the annual report	https://www.nalandadancecollege.edu.in/includes/pdf/-2-3-1-.pdf

2.7 - Student Satisfaction Survey

2.7.1 - Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design its own questionnaire) (results and details need to be provided as a weblink)

https://www.nalandadancecollege.edu.in/includes/pdf/2-7-1.pdf

RESEARCH, INNOVATIONS AND EXTENSION

3.1 - Resource Mobilization for Research

3.1.1 - Grants received from Government and non-governmental agencies for research projects / endowments in the institution during the year (INR in Lakhs)

3.1.1.1 - Total Grants from Government and non-governmental agencies for research projects / endowments in the institution during the year (INR in Lakhs)

`Nil`

File Description	Documents
Any additional information	`No File Uploaded`
e-copies of the grant award letters for sponsored research projects /endowments	`No File Uploaded`
List of endowments / projects with details of grants(Data Template)	View File

3.1.2 - Number of teachers recognized as research guides (latest completed academic year)

3.1.2.1 - Number of teachers recognized as research guides

`4`

File Description	Documents
Any additional information	**No File Uploaded**
Institutional data in prescribed format	**No File Uploaded**

3.1.3 - Number of departments having Research projects funded by government and non government agencies during the year

3.1.3.1 - Number of departments having Research projects funded by government and non-government agencies during the year

0

File Description	Documents
List of research projects and funding details (Data Template)	<u>View File</u>
Any additional information	**No File Uploaded**
Supporting document from Funding Agency	**No File Uploaded**
Paste link to funding agency website	**Nil**

3.2 - Innovation Ecosystem

3.2.1 - Institution has created an ecosystem for innovations and has initiatives for creation and transfer of knowledge

This institution is instrumental to create and transfer knowledge. In this regard, students are asked to be in library compulsorily once a week for one hour. We update knowledge resource every year by adding books, magazines, journals and CD/VCDs. Faculty members and students are motivated to actively participate in international, national seminars, workshops and conferences. They are also motivated to publish their research papers and books. We are instrumental in this regard and organize workshops, seminars by expert in the field of dance and research. Faculty members and students are members of various libraries.

File Description	Documents
Upload any additional information	**No File Uploaded**
Paste link for additional information	**Nil**

3.2.2 - Number of workshops/seminars conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the year

3.2.2.1 - Total number of workshops/seminars conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year wise during the year

17

File Description	Documents
Report of the event	**No File Uploaded**
Any additional information	**No File Uploaded**
List of workshops/seminars during last 5 years (Data Template)	<u>View File</u>

3.3 - Research Publications and Awards

3.3.1 - Number of Ph.Ds registered per eligible teacher during the year

3.3.1.1 - How many Ph.Ds registered per eligible teacher within the year

15

File Description	Documents
URL to the research page on HEI website	**Nil**
List of PhD scholars and their details like name of the guide , title of thesis, year of award etc (Data Template)	<u>View File</u>
Any additional information	**No File Uploaded**

3.3.2 - Number of research papers per teachers in the Journals notified on UGC website during the year

3.3.2.1 - Number of research papers in the Journals notified on UGC website during the year

6

File Description	Documents
Any additional information	**No File Uploaded**
List of research papers by title, author, department, name and year of publication (Data Template)	<u>View File</u>

3.3.3 - Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during the year

3.3.3.1 - Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during year

9

File Description	Documents
Any additional information	**No File Uploaded**
List books and chapters edited volumes/ books published (Data Template)	<u>View File</u>

3.4 - Extension Activities

3.4.1 - Extension activities are carried out in the neighborhood community, sensitizing students to social issues, for their holistic development, and impact thereof during the year

Nalanda Nritya Kala Mahavidyalaya and DLLE Unit of college are instrumental in carrying out various activities to reach neighborhood community, sensitize students to social issues, for their holistic development. They have performed a dance drama at Udaan festival. Through this the students' perspective was completely changed and they came across the realities of life. Our college is instrumental in having programs for especially abled individuals. They teach dance to the specially abled students We also show documentaries/movies on sensitive issues at Global level. This year students selected career project as a part of extension work activity through this they understood the work culture of the selected career. It helped them to update themselves for better career options and share their experiences with concerned people.

File Description	Documents
Paste link for additional information	**Nil**
Upload any additional information	**No File Uploaded**

3.4.2 - Number of awards and recognitions received for extension activities from government / government recognized bodies during the year

3.4.2.1 - Total number of awards and recognition received for extension activities from Government/ Government recognized bodies year wise during the year

0

File Description	Documents
Any additional information	**No File Uploaded**
Number of awards for extension activities in last 5 year (Data Template)	*View File*
e-copy of the award letters	**No File Uploaded**

3.4.3 - Number of extension and outreach programs conducted by the institution through NSS/NCC/Red cross/YRC etc., (including the programmes such as Swachh Bharat, AIDS awareness, Gender issues etc. and/or those organized in collaboration with industry, community and NGOs) during the year

3.4.3.1 - Number of extension and outreach Programs conducted in collaboration with industry, community and Non- Government Organizations through NSS/ NCC/ Red Cross/ YRC etc., during the year

3

File Description	Documents
Reports of the event organized	**No File Uploaded**
Any additional information	**No File Uploaded**
Number of extension and outreach Programmes conducted with industry, community etc for the during the year (Data Template)	*View File*

3.4.4 - Number of students participating in extension activities at 3.4.3. above during year

3.4.4.1 - Total number of Students participating in extension activities conducted in collaboration with industry, community and Non- Government Organizations such as Swachh Bharat, AIDs awareness, Gender issue etc. year wise during year

64

File Description	Documents
Report of the event	**No File Uploaded**
Any additional information	**No File Uploaded**
Number of students participating in extension activities with Govt. or NGO etc (Data Template)	*View File*

3.5 - Collaboration

3.5.1 - Number of Collaborative activities for research, Faculty exchange, Student exchange/ internship during the year

3.5.1.1 - Number of Collaborative activities for research, Faculty exchange, Student exchange/ internship year wise during the year

0

File Description	Documents
e-copies of related Document	**No File Uploaded**
Any additional information	**No File Uploaded**
Details of Collaborative activities with institutions/industries for research, Faculty	View File

3.5.2 - Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the year

3.5.2.1 - Number of functional MoUs with Institutions of national, international importance, other universities, industries, corporate houses etc. year wise during the year

3

File Description	Documents
e-Copies of the MoUs with institution./ industry/corporate houses	View File
Any additional information	**No File Uploaded**
Details of functional MoUs with institutions of national, international importance, other universities etc during the year	View File

INFRASTRUCTURE AND LEARNING RESOURCES

4.1 - Physical Facilities

4.1.1 - The Institution has adequate infrastructure and physical facilities for teaching- learning. viz., classrooms, laboratories, computing equipment etc.

The present building admeasuring approximately 1700 sq.mtrs. carpet area, stands on a plot of land admeasuring 15000 sq. ft.

Classrooms and Tutorial Spaces:-

There are 9 rooms which are used as classrooms for teaching practicals and theory.

Auditorium - Kanaka Sabha

Indian style auditorium of Nalanada – known as "Kanaka Sabha" measuring approx. 2,200 sq.ft is fully air – conditioned having a seating arrangement in Baithak style and a separate technician's room for sound management on stage. The Kanaka Sabha is used for workshops on dance, choreographic experiments dance presentations, seminars, celebrations etc. Yoga and Functional training exercises are held here in the mornings.

Technology enabled learning spaces

Rajata Sabha admeasuring 400 sq.ft is the smart classroom which is air – conditioned and has an LED T.V., LED monitor, Screen, Laptop, LED lights, Wi-fi, Internet with LAN and a white Board.

State - of - the - art recording cum editing studio

"Aksharadhvani" admeasuring approx. 600 sq.ft. is situated on the 1st floor.

Library

The R.G. Saraiya Library is having an area of approx.. 300 sq.ft.

Health, Fitness and Nutrition Studio

"Svasti" on the ground floor admeasuring 600 sq.ft + extended space 150 sq.ft.

Computing Equipment

Nalanda has computing equipments such as: Desktop computers (18 nos), Laptops (2 nos) Laser Printers (4nos) Colour Printer (1) Multifunction Printer (1), Server Computers (1) Projector (1), Routers (6nos), Webcams (2nos) LED TV (1), LAN.

File Description	Documents
Upload any additional information	**No File Uploaded**
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/4-1-1-bills.pdf https://www.nalandadancecollege.edu.in/includes/pdf/4-1-1-photos.pdf https://www.nalandadancecollege.edu.in/includes/pdf/4-1-1-gym-register.pdf

4.1.2 - The Institution has adequate facilities for cultural activities, sports, games (indoor, outdoor), gymnasium, yoga centre etc.

Sports Games (Indoor)

Common rooms of boys and girls are used by male and female students respectively for playing indoor games such as chess, carom, etc. space near water cooler on 2nd floor is also used for the above purpose.

Sports, Games (Outdoor)

A ground admeasuring approx. 3000 sq.ft. near the canteen is under construction to be used by students to play, as part of their recreation.

Fitness Studio

"Svasti" on the ground floor admeasuring 600sq.ft + extended space 150 sq.ft. is a fully equipped Health Fitness & Nutrition studio used by students for comprehensive workout, thereby abolishing risk of unwanted injuries.

Yogadham

Yoga lessons are imparted to the teaching staff (every Monday – 9.30 am to 10.00 am) to the non-teaching staff (every Monday – 10.30 am to 11.am) and to the students (every Wednesday 9.30 am to 10.00 am). These are held at Kanaka Sabha.

Cultural Activities

The Kanaka Sabha on 1st floor is used for all cultural activities.

File Description	Documents
Upload any additional information	[View File](#)
Paste link for additional information	**Nil**

4.1.3 - Number of classrooms and seminar halls with ICT- enabled facilities such as smart class, LMS, etc.

02

File Description	Documents
Upload any additional information	[View File](#)
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/4-1-3-photos.pdf
Upload Number of classrooms and seminar halls with ICT enabled facilities (Data Template)	[View File](#)

4.1.4 - Expenditure, excluding salary for infrastructure augmentation during the year (INR in Lakhs)

4.1.4.1 - Expenditure for infrastructure augmentation, excluding salary during the year (INR in lakhs)

1.37

File Description	Documents
Upload any additional information	[View File](#)
Upload audited utilization statements	[View File](#)
Upload Details of budget allocation, excluding salary during the year (Data Template	[View File](#)

4.2 - Library as a Learning Resource

4.2.1 - Library is automated using Integrated Library Management System (ILMS)

The College Library is well-equipped with Books, Journals,

Magazines, Theses and Dissertations, Newspaper, Map, Multimedia and Archival Collections. It is located on the 1st floor of College Building with 132.487 sq.mts with seating capacity of more than 30. Library has an extension of Internet-Access Room and Studio. Library also have subscription to N-list Consortia for E-Resource Access since 2018

Nalanda's Library/KRC is Wi-Fi enabled and is partially automated using SOUL Software since 2006. Software for University Libraries (SOUL) is a state-of-the-art integrated library management software designed and developed by the INFLIBNET Centre based on requirements of college and university libraries. It is a user-friendly software developed to work under client-server environment and supports automation of all traditional library functions such as circulation, cataloguing, public access, acquisitions and serial control. Nalanda's library is partially automated using circulation and cataloguing function completely

Recently Library Software SOUL version was updated from SOUL 2.0 to SOUL 3.0 version with more advanced features.

Sr. No.

Physical description

Remark

1

Name of the ILM Software

SOUL

2

Nature of Automation

(Fully or Partially)

Partially automated

3

Version

3.0 update in 2021

4

Year of Automation

2006

File Description	Documents
Upload any additional information	[View File](#)
Paste link for Additional Information	**Nil**

4.2.2 - The institution has subscription for the following e-resources e-journals e-ShodhSindhu Shodhganga Membership e-books Databases Remote access toe-resources	A. Any 4 or more of the above

File Description	Documents
Upload any additional information	**No File Uploaded**
Details of subscriptions like e-journals,e-ShodhSindhu, Shodhganga Membership etc (Data Template)	[View File](#)

4.2.3 - Expenditure for purchase of books/e-books and subscription to journals/e- journals during the year (INR in Lakhs)

4.2.3.1 - Annual expenditure of purchase of books/e-books and subscription to journals/e-journals during the year (INR in Lakhs)

24756

File Description	Documents
Any additional information	[View File](#)
Audited statements of accounts	[View File](#)
Details of annual expenditure for purchase of books/e-books and journals/e- journals during the year (Data Template)	[View File](#)

4.2.4 - Number per day usage of library by teachers and students (foot falls and login data for

online access) (Data for the latest completed academic year)

4.2.4.1 - Number of teachers and students using library per day over last one year

7

File Description	Documents
Any additional information	View File
Details of library usage by teachers and students	View File

4.3 - IT Infrastructure

4.3.1 - Institution frequently updates its IT facilities including Wi-Fi

Nalanda Nritya Kala Mahavidyalaya offers holistic training in Indian Classical Dance to its students. As such, both the aspects of Dance Education Practicals and Theory, are given equal importance. Therefore, the IT Facilities of the institution aim to serve both the purposes. IT facilities are provided to the students, teaching faculty, library and administrative staff.

The institution has Wi-Fi facilities with unlimited landwidth of 100mpbs. Internet enabled PCs are provided to students for their Research and Project purposes. LED is used by students for viewing of archival recordings and material. The faculty uses IT facilities to aid smooth knowledge transmission and various related academic activities. The administrative staff makes use of IT facilities for the smooth co-ordination organization and execution of the administrative functions of the institution. Every year the institution has been adding to its IT infrastructure.

File Description	Documents
Upload any additional information	**No File Uploaded**
Paste link for additional information	**Nil**

4.3.2 - Number of Computers

10

File Description	Documents
Upload any additional information	**No File Uploaded**
List of Computers	View File

4.3.3 - Bandwidth of internet connection in the Institution	**A. ? 50MBPS**

File Description	Documents
Upload any additional Information	**No File Uploaded**
Details of available bandwidth of internet connection in the Institution	View File

4.4 - Maintenance of Campus Infrastructure

4.4.1 - Expenditure incurred on maintenance of infrastructure (physical and academic support facilities) excluding salary component during the year (INR in Lakhs)

4.4.1.1 - Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component during the year (INR in lakhs)

4.07

File Description	Documents
Upload any additional information	**No File Uploaded**
Audited statements of accounts	View File
Details about assigned budget and expenditure on physical facilities and academic support facilities (Data Templates)	View File

4.4.2 - There are established systems and procedures for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc.

For the smooth functioning of the Library and safeguarding the interests of all sections of library users, the library is advised by a Library Advisory Committee. The user should have a request letter from their institution and should get permission from our Principal for using the library and other related facilities.

Studio- The internal and external users of Studio submit a request

letter for permission from the institution to utilize the studio for audio/video recording purposes.

Auditorium – Kanaka Sabha - The faculty in-charge of the cultural activities and programmes present their request to the Principal to utilize the auditorium and sound and light systems, costumes and property.

The Purchase Committee follows the purchase policy of the institution to look into the needs of the students, teaching and non-teaching faculty.

The Building and Works Committee ensures the well maintenance of classroom, auditorium and other physical and academic support facilities, and also upgrading the resources and amenities.

There are times when many outside visitors and scholars use these resources as an integral part of co-curricular activities.

In such situations, special permission is granted to them where they submit undertaking which will not allow them to destroy or cause damage to the available resources and infrastructure and help to maintain discipline.

File Description	Documents
Upload any additional information	No File Uploaded
Paste link for additional information	https://www.nalandadancecollege.edu.in/groups?gid=67

STUDENT SUPPORT AND PROGRESSION

5.1 - Student Support

5.1.1 - Number of students benefited by scholarships and free ships provided by the Government during the year

5.1.1.1 - Number of students benefited by scholarships and free ships provided by the Government during the year

6

File Description	Documents
Upload self attested letter with the list of students sanctioned scholarship	**No File Uploaded**
Upload any additional information	**No File Uploaded**
Number of students benefited by scholarships and free ships provided by the Government during the year (Data Template)	View File

5.1.2 - Number of students benefitted by scholarships, free ships etc. provided by the institution / non- government agencies during the year

5.1.2.1 - Total number of students benefited by scholarships, free ships, etc provided by the institution / non- government agencies during the year

12

File Description	Documents
Upload any additional information	**No File Uploaded**
Number of students benefited by scholarships and free ships institution / non- government agencies in last 5 years (Date Template)	View File

5.1.3 - Capacity building and skills enhancement initiatives taken by the institution include the following: Soft skills Language and communication skills Life skills (Yoga, physical fitness, health and hygiene) ICT/computing skills	**B. 3 of the above**

File Description	Documents
Link to Institutional website	https://www.nalandadancecollege.edu.in/includes/pdf/5-1-3.pdf
Any additional information	**No File Uploaded**
Details of capability building and skills enhancement initiatives (Data Template)	View File

5.1.4 - Number of students benefitted by guidance for competitive examinations and career counseling offered by the institution during the year

3

5.1.4.1 - Number of students benefitted by guidance for competitive examinations and career counseling offered by the institution during the year

85

File Description	Documents
Any additional information	**No File Uploaded**
Number of students benefited by guidance for competitive examinations and career counseling during the year (Data Template)	View File

5.1.5 - The Institution has a transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases Implementation of guidelines of statutory/regulatory bodies Organization wide awareness and undertakings on policies with zero tolerance Mechanisms for submission of online/offline students' grievances Timely redressal of the grievances through appropriate committees	**A. All of the above**

File Description	Documents
Minutes of the meetings of student redressal committee, prevention of sexual harassment committee and Anti Ragging committee	View File
Upload any additional information	View File
Details of student grievances including sexual harassment and ragging cases	**No File Uploaded**

5.2 - Student Progression

5.2.1 - Number of placement of outgoing students during the year

5.2.1.1 - Number of outgoing students placed during the year

5	

File Description	Documents
Self-attested list of students placed	**No File Uploaded**
Upload any additional information	View File
Details of student placement during the year (Data Template)	View File

5.2.2 - Number of students progressing to higher education during the year

5.2.2.1 - Number of outgoing student progression to higher education

17	

File Description	Documents
Upload supporting data for student/alumni	**No File Uploaded**
Any additional information	View File
Details of student progression to higher education	View File

5.2.3 - Number of students qualifying in state/national/ international level examinations during the year (eg: JAM/CLAT/GATE/ GMAT/CAT/GRE/ TOEFL/ Civil Services/State government examinations)

5.2.3.1 - Number of students qualifying in state/ national/ international level examinations (eg: JAM/CLAT/NET/ SLET/ GATE/ GMAT/CAT/GRE/ TOEFL/ Civil Services/ State government examinations) during the year

0	

File Description	Documents
Upload supporting data for the same	**No File Uploaded**
Any additional information	**No File Uploaded**
Number of students qualifying in state/ national/ international level examinations during the year (Data Template)	View File

5.3 - Student Participation and Activities

5.3.1 - Number of awards/medals for outstanding performance in sports/cultural activities at university/state/national / international level (award for a team event should be counted as one) during the year

5.3.1.1 - Number of awards/medals for outstanding performance in sports/cultural activities at university/state/ national / international level (award for a team event should be counted as one) during the year.

7

File Description	Documents
e-copies of award letters and certificates	View File
Any additional information	View File
Number of awards/medals for outstanding performance in sports/cultural activities at univer sity/state/national/international level (During the year) (Data Template)	View File

5.3.2 - Institution facilitates students' representation and engagement in various administrative, co-curricular and extracurricular activities (student council/ students representation on various bodies as per established processes and norms)

Student Council

The student council is democratically elected by the student body to uphold the college's vision and mission. The council acts as a bridge between the administration and students, promoting a healthy competitive spirit and involving students in college activities.

Council Members

- Chair Person: Dr. (Smt) Uma Rele - Faculty Coordinators: (Smt) Radhika P.Nair and Smt. Vaidehi Lal - Student Representatives: - President: Kum. Gayatri Sathe - General Secretary: Kum. Simran Cherayil - Treasurer: Kum. Anushkaa Ramanatan - Jt. General Secretary: Kum. Teresa Chettiar - Jt. Sports Secretary: Kum. Meera Wagh - Jt. Cultural Secretary: Kum. Vaishnavi Gawre - Lady Representatives: Kum. Gauri Ajith and Kum. Avantika Pawar

The student council is actively involved in various committees, ensuring the smooth functioning of college events and activities.

File Description	Documents
Paste link for additional information	**Nil**
Upload any additional information	[View File](#)

5.3.3 - Number of sports and cultural events/competitions in which students of the Institution participated during the year (organized by the institution/other institutions)

5.3.3.1 - Number of sports and cultural events/competitions in which students of the Institution participated during the year

48

File Description	Documents
Report of the event	**No File Uploaded**
Upload any additional information	[View File](#)
Number of sports and cultural events/competitions in which students of the Institution participated during the year (organized by the institution/other institutions (Data Template)	[View File](#)

5.4 - Alumni Engagement

5.4.1 - There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services

Nalanda Nritya Kala Mahavidyalaya Alumni Association: A Year of Enriching Activities

The Nalanda Nritya Kala Mahavidyalaya Alumni Association actively engaged in planning and executing various activities to promote Indian classical dance. In 2023-2024, the association organized workshops, events, and initiatives, including the "Kanak Smriti" dance festival, a tribute to Padma Bhushan Late Dr. Kanak Rele.

The festival featured a free workshop on Kanak Bhava Niroopana by Deepak Mazumdar. Another notable workshop was conducted by Jayashree Rajagopalan on "Karnas." The association also donated a foldable bed to the institution for medical emergencies.

As of March 13, 2024, the association has 61 registered members and an account balance of ?2,16,667. The association aims to increase membership enrollment, particularly among ex-Nalanda students abroad, by creating an online platform.

The association remains committed to promoting Indian classical dance, engaging with alumni, and supporting the institution.

File Description	Documents
Paste link for additional information	Nil
Upload any additional information	No File Uploaded

5.4.2 - Alumni contribution during the year (INR in Lakhs)

D. 1 Lakhs - 3Lakhs

File Description	Documents
Upload any additional information	No File Uploaded

GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 - Institutional Vision and Leadership

6.1.1 - The governance of the institution is reflective of and in tune with the vision and mission of the institution

"Nalanda Nritya Kala Mahavidyalaya" is a premier college of classical dancing affiliated with the University of Mumbai provides formal academics in dance.

VISION To Preserve, Perpetuate, and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION ? Development of Dance Pedagogy. ? Creating "Total Dancers" as Cultural Ambassadors. ? Developing Research Aptitude in Performing Arts (Dance).

OBJECTIVE

1. Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through the traditional "guru-shishya parampara" method (teacher-taught tradition). 2. Synthesis of ancient and concurrent trends by adapting ICT methods to traditional systems of teaching. 3. Creating National and International

platforms for the Performances of the Students. 4. Holistic Development of students by enhancing and enriching their knowledge of Dance by learning its allied subjects like - Dance as Yoga. - Dance as Fitness. - Dance as a Therapy. - Dance as a comprehensive art form.

The parent body Nalanda Dance Research Centre takes utmost care to support the Vision and Mission of the Institution to its fullest. The various committees are as per the guidelines of NAAC which creates a strong bridge between the institution and the stakeholders.

File Description	Documents
Paste link for additional information	https://nalandadancecollege.edu.in/visionmission
Upload any additional information	No File Uploaded

6.1.2 - The effective leadership is visible in various institutional practices such as decentralization and participative management.

The college fosters decentralization of power, encouraging faculty, students, and stakeholders to actively participate in decision-making. Various committees like IQAC, Research and Publication, Anti-ragging, Grievance, Extension, and Training and Placement are formed, with students often taking leadership roles. The College Development Committee (CDC) and IQAC, headed by the Principal, oversee academic and operational decisions, granting faculty autonomy to complete syllabi and conduct research-oriented activities. The institution's management prioritizes the advancement of both teachers and students, maintaining open dialogue for suggestions and providing necessary resources like internet access, computers, and studio facilities. Special workshops and conferences are organized based on feedback, promoting continuous improvement. Emphasizing Indian values, students engage in research projects and assignments under faculty guidance, fostering holistic development aligned with the college's vision of creating "Total Dancers." This approach ensures a result-oriented, research-driven educational experience, effectively fulfilling the institution's mission.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/groups?gid=5
Upload any additional information	**No File Uploaded**

6.2 - Strategy Development and Deployment

6.2.1 - The institutional Strategic/ perspective plan is effectively deployed

Perspectives Plan for the Academic Year 2023 to 2024

- **To organize an international conference, and research-oriented International and national workshops.**
- **To organize a study tour and choreographic dance presentations. expert lectures various co-curricular and extracurricular activities.**
- **Interlibrary loan facility**
- **To purchase an e-journal, international newsletters/journals**
- **To motivate faculty and students to publish their research papers in peer-reviewed international interdisciplinary journals**
- **To participate more in classically based dance shows and promote dance research culture**
- **To release ISSN numbered research journal**
- **To introduce dance interdisciplinary studies**
- **To organize Nrityotsava – A National Festival for young performers of Indian Dance**
- **To apply for autonomy**
- **To allow faculty members to participate in workshops, conferences, and short-term courses for quality enhancement**
- **Implementation of NEP**

The institution had plans to start short-term self-financing value-added courses in allied subjects Of Dance which will equip our students more to become self-sufficient and multi-faceted.

The Governing Board of this institution is involved in its smooth functioning. The Degree / Master and PhD Research Programme has been up-to-date with the contemporary scenario.

File Description	Documents
Strategic Plan and deployment documents on the website	[View File](#)
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/perspectives-plan.pdf
Upload any additional information	No File Uploaded

6.2.2 - The functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment and service rules, procedures, etc.

There is a Board of Trustees and Governing Council. The members of this council are Experts from various fields like Arts, Law, Accounts, Academics, and Allied arts which helps enrich unique perspectives belonging to different stakeholders.

The Principal Dr. Uma Rele is a mediator between the management, staff, students, and the governing body. The governing body and actions supporting the financial and academic policies and practices have been taken with a unanimous decision

The management of the Institution ensures transparency at all levels. The Governing Council formulates the rules and regulations for the faculty, staff, and students. The College Development Committee, Internal Quality Assurance Cell (IQAC) monitors the internal quality through the comprehensive feedback mechanism for continuous improvement, This helps to know the strengths and weaknesses of the system.

The Principal delegates the administrative work to the Head of Department and conducts regular meetings with the academic and non-academic staff and their suggestions are taken into consideration by the Principal.

The IQAC Committee, CDC Committee, faculty members, Alumni association, students, and administrative staff are committed to daily embracing and enhancing the college learning environment purposefully use its resources to meet current and anticipated future challenges.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/groups?gid=2 https://www.nalandadancecollege.edu.in/content?id=433
Link to Organogram of the institution webpage	https://www.nalandadancecollege.edu.in/includes/pdf/nalanda-organogram.pdf
Upload any additional information	**No File Uploaded**

6.2.3 - Implementation of e-governance in areas of operation Administration Finance and Accounts Student Admission and Support Examination	**A. All of the above**

File Description	Documents
ERP (Enterprise Resource Planning)Document	View File
Screen shots of user inter faces	View File
Any additional information	View File
Details of implementation of e-governance in areas of operation, Administration etc(Data Template)	View File

6.3 - Faculty Empowerment Strategies

6.3.1 - The institution has effective welfare measures for teaching and non- teaching staff

The management has initiated a medical facility for non-teaching staff, offering coverage of up to 5 lakhs per annum. This policy, sourced from the government agency, New India Assurance Company Ltd., incurs a total cost of 5 lakhs, borne by the college management. However, due to financial constraints, the facility is currently extended only to class-4 and class-3 staff among the non-teaching personnel. Looking ahead, the management aims to extend this benefit to the teaching staff as well. With a budget allocation of 4 lakhs for the fiscal year 23-24, the management is committed to realizing this plan. This proactive step demonstrates the management's dedication to employee welfare, laying a solid foundation for future enhancements in benefits.

The management is involved in following welfare activities for the staff and students.

- **`. Fitness Studio for needy students who are having peculiar medical concerns.**
- **`. Freeships for students who are coming from economically and socially poor backgrounds.**
- **`. Travel allowances are provided to the students for their programs.**
- **`. Financial Aid provided to the needy students and faculty members as per the requirement of the situation.**
- **`. Counselling sessions for students and teachers are conducted from time to time**
- **`. The senior most teaching staff in the college have been encouraged by conferring on them the prestigious and most coveted "KANAK NARTANA PURASKAAR".**

File Description	Documents
Paste link for additional information	**Nil**
Upload any additional information	[View File](#)

6.3.2 - Number of teachers provided with financial support to attend conferences/ workshops and towards membership fee of professional bodies during the year

6.3.2.1 - Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the year

2

File Description	Documents
Upload any additional information	[View File](#)
Details of teachers provided with financial support to attend conference, workshops etc during the year (Data Template)	[View File](#)

6.3.3 - Number of professional development /administrative training programs organized by the institution for teaching and non-teaching staff during the year

6.3.3.1 - Total number of professional development /administrative training Programmes organized by the institution for teaching and non teaching staff during the year

1

File Description	Documents
Reports of the Human Resource Development Centres (UGCASC or other relevant centres).	**No File Uploaded**
Reports of Academic Staff College or similar centers	**No File Uploaded**
Upload any additional information	View File
Details of professional development / administrative training Programmes organized by the University for teaching and non teaching staff (Data Template)	View File

6.3.4 - Number of teachers undergoing online/face-to-face Faculty development Programmes (FDP) during the year (Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Course etc.)

6.3.4.1 - Total number of teachers attending professional development Programmes viz., Orientation / Induction Programme, Refresher Course, Short Term Course during the year

3

File Description	Documents
IQAC report summary	**No File Uploaded**
Reports of the Human Resource Development Centres (UGCASC or other relevant centers)	View File
Upload any additional information	View File
Details of teachers attending professional development programmes during the year (Data Template)	View File

6.3.5 - Institutions Performance Appraisal System for teaching and non- teaching staff

The Appraisal System of the staff is evaluated by the Appraisal Committee consisting of the Principal, Head of the Department, Head Clerk, and Teaching faculty members.

The following are the components under which the staff performance is evaluated:-

Academic Qualification including Research Experiences, Research Projects are undertaken. It also provides details of Seminars, Conferences, Workshops attended or participated as a Resource Person, Besides this, it deals with Teaching experience, innovations in Teaching Methodology, Remedial teaching, student monitoring, etc.

The non-teaching staff is also evaluated under this with questions related to their department.

Professional development is applauded and encouraged by the Principal. The Institution supports them to attend various Refresher, Short term, and Orientation Programme from time to time for their upgradation. The office staff is also employed as per the requirement and they are allowed to enhance their professional knowledge through various workshops.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/6-3-5.pdf
Upload any additional information	View File

6.4 - Financial Management and Resource Mobilization

6.4.1 - Institution conducts internal and external financial audits regularly Enumerate the various internal and external financial audits carried out during the year with the mechanism for settling audit objections within a maximum of 200 words

The Institution conducts Internal / External financial audits regularly. For this accounts section approaches and submits thedetails of accounts to our Chartered Accountant and the externalaudits of salaried accounts are done by the Joint Director, Higher Education Department, Government of Maharashtra. The college also prepares the record of the financial audits to be submitted to the Government of the University Authority. Suggestions given by the auditors and Government authorities are incorporated as per the rules and regulations.

File Description	Documents
Paste link for additional information	Nil
Upload any additional information	View File

6.4.2 - Funds / Grants received from non-government bodies, individuals, philanthropers during the year (not covered in Criterion III)

6.4.2.1 - Total Grants received from non-government bodies, individuals, Philanthropers during the year (INR in Lakhs)

0.89

File Description	Documents
Annual statements of accounts	No File Uploaded
Any additional information	No File Uploaded
Details of Funds / Grants received from of the non-government bodies, individuals, Philanthropers during the year (Data Template)	View File

6.4.3 - Institutional strategies for mobilization of funds and the optimal utilization of resources

Nalanda Nritya Kala Mahavidyalaya, established in 1973 by Dr. Kanak Rele, focuses on classical dance education and is supported by the Nalanda Dance Research Centre. To enhance financial sustainability, the college has developed a Resource Mobilization Policy that includes:

Diversified Funding Sources: Seeking alumni donations and corporate sponsorships.

Community Engagement: Organizing events to foster local partnerships.

Grant Applications: Encouraging faculty to apply for funding from various organizations.

Income-Generating Activities: Hosting workshops and performances to generate revenue.

Transparency and Accountability: Regular audits to maintain trust.

Capacity Building: Training staff in fundraising and community engagement.

This policy aims to support the college's mission while enriching the cultural landscape of its community.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/columner-b-s---i-e-2024.pdf
Upload any additional information	View File

6.5 - Internal Quality Assurance System

6.5.1 - Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes

The institution adopts a proactive approach to institutional planning, considering evolving factors like technology, demographic shifts, and globalization. Its professional programs emphasize experiential learning, blending practical and theoretical knowledge. With an eye on contemporary needs, the institution provides modern facilities including computer labs, language labs, and fully equipped auditoriums.

Staying abreast of technological advancements, ensures students and teachers have access to necessary tools and resources. Initiatives such as soft skills training, computer facilities, and the encouragement of multimedia presentations enhance technological literacy among stakeholders. High-speed internet, digital libraries, and online resources further enrich the learning experience.

Recognizing the global significance of Indian Classical Dance and demographic shifts, the institution promotes the arts while preserving authenticity. It encourages active participation in seminars, workshops, and conferences, facilitating research projects and publication in indexed journals. Additionally, students and faculty are motivated to engage in dance events and conferences addressing global issues, fostering cultural exchange and awareness.

Through these efforts, the institution aligns with its vision and mission, preparing students to excel in a rapidly changing, interconnected world.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/groups?gid=205
Upload any additional information	**No File Uploaded**

6.5.2 - The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities

The institution collects information about the college in several ways. The feedback from the students and the staff appraisal from the staff members help the institution to make proper decisions to improve. Regular interactions with stakeholders during the teacher, parent meetings, Alumni Association, experts and academic peers interaction during the conferences, examinations, eminent dance teachers and scholars and staff members help the college to identify the organizational needs. The IQAC committee and other various committees ensure the overall welfare and effectiveness of the Institution.

File Description	Documents
Paste link for additional information	https://www.nalandadancecollege.edu.in/includes/pdf/2-7-1.pdf
Upload any additional information	View File

6.5.3 - Quality assurance initiatives of the institution include: Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements Collaborative quality initiatives with other institution(s) Participation in NIRF any other quality audit recognized by state, national or international agencies (ISO Certification, NBA)	**C. Any 2 of the above**

File Description	Documents
Paste web link of Annual reports of Institution	https://www.nalandadancecollege.edu.in/groups?gid=205
Upload e-copies of the accreditations and certifications	View File
Upload any additional information	View File
Upload details of Quality assurance initiatives of the institution (Data Template)	View File

INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 - Institutional Values and Social Responsibilities

7.1.1 - Measures initiated by the Institution for the promotion of gender equity during the year

Gender equity and sensitization: Nalanda being a college of Indian classical dance, the number of female students are more as compare to the male students.

In spite of the above fact, the concern towards gender equity and gender sensitization has been of utmost important to the college.

Safety and security: To ensure the safe campus for the students, employees and the visitors as well the college management has initiated following safety measures.

- **There is a twenty four hours security guard at the college gate**
- **The college has well built compound walls.**
- **CCTV cameras are fixed at the prime locations in the college premises.**
- **The college has, Anti Ragging, Anti Sexual Harassment, Grievance Redressal committees to assure students safe and healthy atmosphere in the college.**
- **The students, the faculty members and the administrative staff has been issued Identity Cards.**
- **Places like auditorium, Library, Canteen and recording studio is well guarded.**

Common Room the privacy of both, the female and male students is taken care of by providing separate common rooms.

The message of Gender Equality is well portrayed by various dance productions.

File Description	Documents
Annual gender sensitization action plan	**Nil**
Specific facilities provided for women in terms of:a. Safety and security b. Counseling c. Common Rooms d. Day care center for young children e. Any other relevant information	https://www.nalandadancecollege.edu.in/includes/pdf/7-1-1.pdf

7.1.2 - The Institution has facilities for alternate sources of energy and energy conservation measures Solar energy Biogas plant Wheeling to the Grid Sensor-based energy conservation Use of LED bulbs/ power efficient equipment	**D. Any 1 of the above**

File Description	Documents
Geo tagged Photographs	View File
Any other relevant information	**No File Uploaded**

7.1.3 - Describe the facilities in the Institution for the management of the following types of degradable and non-degradable waste (within 200 words) Solid waste management Liquid waste management Biomedical waste management E-waste management Waste recycling system Hazardous chemicals and radioactive waste management

- **Solid Waste Management Corporation**
- **Liquid Waste Management Corporation**
- **E-Waste**

Being a true Indian, spirit of "Clean India" is followed by each and every individual associated with Nalanda. In order to keep the campus clean all the above mentioned wastes are managed very properly by the college Solid Waste Management.

1. **Solid Waste Management:-**

Since Nalanda is a college of Performing Arts specifically Classical Dance, hazardous waste is not generated. General cleanliness is

maintained college by the sweepers and workers employed by the college on daily basis. The waste is handed over to the Mumbai Municipal Corporation workers regularly.

1. **Liquid Waste Management:-**

College provides dry and liquid dustbins on every floor so that the leftover food from the tiffin's of the students can be well managed.

The college also has efficient drainage system which manages liquid waste efficiently.

1. **E-waste:-**

The E-waste is also generated in a moderate measure in the college which is either given for re-cycling or sold to second hand shops.

File Description	Documents
Relevant documents like agreements / MoUs with Government and other approved agencies	**No File Uploaded**
Geo tagged photographs of the facilities	**No File Uploaded**

7.1.4 - Water conservation facilities available in the Institution: Rain water harvesting Bore well /Open well recharge Construction of tanks and bunds Waste water recycling Maintenance of water bodies and distribution system in the campus | **D. Any 1 of the above**

File Description	Documents
Geo tagged photographs / videos of the facilities	[View File](#)
Any other relevant information	**No File Uploaded**

7.1.5 - Green campus initiatives include

7.1.5.1 - The institutional initiatives for greening the campus are as follows:

1. **Restricted entry of automobiles**
2. **Use of bicycles/ Battery-powered vehicles**

| **C. Any 2 of the above**

3. **Pedestrian-friendly pathways**
4. **Ban on use of plastic**
5. **Landscaping**

File Description	Documents
Geo tagged photos / videos of the facilities	View File
Various policy documents / decisions circulated for implementation	No File Uploaded
Any other relevant documents	No File Uploaded

7.1.6 - Quality audits on environment and energy are regularly undertaken by the institution

7.1.6.1 - The institutional environment and energy initiatives are confirmed through the following 1.Green audit 2. Energy audit 3.Environment audit 4.Clean and green campus recognitions/awards 5. Beyond the campus environmental promotional activities	D. Any 1 of the above

File Description	Documents
Reports on environment and energy audits submitted by the auditing agency	View File
Certification by the auditing agency	No File Uploaded
Certificates of the awards received	No File Uploaded
Any other relevant information	View File

7.1.7 - The Institution has disabled-friendly, barrier free environment Built environment with ramps/lifts for easy access to classrooms. Disabled-friendly washrooms Signage including tactile path, lights, display boards and signposts Assistive technology and facilities for persons with disabilities (Divyangjan) accessible website, screen-reading software, mechanized equipment 5. Provision for enquiry and information : Human assistance, reader, scribe, soft copies of reading material, screen reading	C. Any 2 of the above

File Description	Documents
Geo tagged photographs / videos of the facilities	View File
Policy documents and information brochures on the support to be provided	View File
Details of the Software procured for providing the assistance	No File Uploaded
Any other relevant information	View File

7.1.8 - Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities (within 200 words).

Nalanda the institution par excellence, is the only college of Performing Arts, that offers Nalanda a special position in the field of classical dance. Students willing to pursue higher education in the field of Classical Dance choose Nalanda as their destination. The students across the globe admit themselves in Nalanda, that offers Nalanda a multiracial, multilingual, multiculture atmosphere. The multicultural atmosphere also poses many challenges as far as food habits, language and ideologies are concern, but the challenges are very well managed by the faculty members, the Principal and the Management.

Various committees, such as Grievance Redressal Cell, Antiharassment Cell and the Language clubs like Lipi, Saksham a movement run by the students wherein the students good at studies help the students poor in studies.

Nalanda has a disciplined schedule, wherein the Day starts with the Prayers and National Anthem, regular workouts and Yoga are introduced, enabling students achieve good health. The subjects taught at Nalanda such as Sanskrit, Religion, Philosophy, Sculpture etc. widen the intellectual horizons. To conclude with Nalanda provides a disciplined, communal ambiance to the students which is ideal to pursue the career in Classical Indian Dance.

File Description	Documents
Supporting documents on the information provided (as reflected in the administrative and academic activities of the Institution)	**No File Uploaded**
Any other relevant information	**No File Uploaded**

7.1.9 - Sensitization of students and employees of the Institution to the constitutional obligations: values, rights, duties and responsibilities of citizens

The vision and Mission of Nalanda is to "Impart Knowledge". The "Guru Shishya Parampara" which is the core system followed as a traditional Indian Knowledge System is followed religiously in Nalanda. Nalanda strongly believes promoting in Indian Values and Patriotism in the students.

21st June is celebrated as a "Yoga Day", Gurupornima as an ode to a teacher. Yoga also constitutes the part of education in Nalanda.

Nalanda's Green club 'VASUNDHARA' every year undertakes an activity of "Beach cleaning" to inculcate sense of social responsibilities among the students.

Nalanda Students in association with organisation like N.C.P.A., participated in " Awareness of

Dance" Project run by CSR for the under privileged students from Mumbai Municipal Corporation School.

Nalanda's Alumni Association presented a Performance in the fond memory of our departed Founder Director Late Padmabhushan Smt. Kanak Rele

Nalanda's students presented a performance for G20 Event.

File Description	Documents
Details of activities that inculcate values; necessary to render students in to responsible citizens	www.nalandadancecollege.edu.in/photos?eid=229 www.nalandadancecollege.edu.in/photos?eid=218
Any other relevant information	www.nalandadancecollege.edu.in/photos?eid=215 www.nalandadancecollege.edu.in/photos?eid=182

7.1.10 - The Institution has a prescribed code of conduct for students, teachers, administrators and other staff and conducts periodic programmes in this regard. The Code of Conduct is displayed on the website There is a committee to monitor adherence to the Code of Conduct Institution organizes professional ethics programmes for students, teachers, administrators and other staff 4. Annual awareness programmes on Code of Conduct are organized	`D. Any 1 of the above`

File Description	Documents
Code of ethics policy document	[View File](#)
Details of the monitoring committee composition and minutes of the committee meeting, number of programmes organized, reports on the various programs etc., in support of the claims	**No File Uploaded**
Any other relevant information	**No File Uploaded**

7.1.11 - Institution celebrates / organizes national and international commemorative days, events and festivals

8th March 2023 International Women's Day. Nalanda has initiated an Award called "Kanak Shakti Award" to acknowledge their incredible achievements in various fields.

5th September Teacher's Day

www.nalandadancecollege.edu.in/photos?eid=230

11th June Founder's Day, Birthday Celebration of Padmabhushan Guru Dr. Smt. Kanak Rele.

www.nalandadancecollege.edu.in/photos?eid=256

www.nalandadancecollege.edu.in/photos?eid=221

21st June Yoga Day, is celebrated every year by conducting a Yoga Session by our Yoga Teacher Ms. Trupti Rathod for all the students, faculty and employees of Nalanda.

www.nalandadancecollege.edu.in/photos?eid=217

Nalanda celebrates 15th August and 26th January by hoisting the flag and conducting various cultural programs.

www.nalandadancecollege.edu.in/photos?eid=222

Nalanda Celebrates Gurupurnima every year

www.nalandadancecollege.edu.in/photos?eid=218

Nalanda Libraryy celebrates Dr. A.P.J. Abdul Kalam's Birth

Anniversary by taking up different initiatives.

File Description	Documents
Annual report of the celebrations and commemorative events for the last (During the year)	**No File Uploaded**
Geo tagged photographs of some of the events	**No File Uploaded**
Any other relevant information	**No File Uploaded**

7.2 - Best Practices

7.2.1 - Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

1. **Kanak Shakti Awards:**

Objective of the Practice:

Over the decades Nalanda has always acknowledged and significantly contributedtowards social responsibilities.

The Context:

An activity like Dance has been introduced to the physically challenged children.

Another practice shows commitment towards the women empowerment.

The Practice

1. Nalanda initiated the " Kanak Shakti Awards" in memory of the Founder Director Dr. Kank Rele, to the women who have achieved exceptional heights in their respective fields.

Evidence of Success

1. On 8th March 2023 the"Kanak Shakti Awards" were conferred on Dr. Problems Encountered and Resources Required

2 Nritya Vistaar

Objective of the Practice:

Over the decades Nalanda has always acknowledged and significantly contributed towards social responsibilities.

The Context:

An activity like Dance has been introduced to the physically challenged children.

Another practice shows commitment towards the women empowerment.

The Practice

1. Nalanda conduct dance sessions for the Physically and Mentally challenged students of Dilkush Public School situated in Juhu,

Mumbai. 2.Nalanda students have been presenting dance performances for Ameya Palk Sanghatana school. This school is for the Mentally challenged students on their Annual Day.

Evidence of Success

1. Over the years many students and teachers have specially volunteered for

Nritya Vistara .

File Description	Documents
Best practices in the Institutional website	https://www.nalandadancecollege.edu.in/includes/pdf/7-2.pdf
Any other relevant information	Nil

7.3 - Institutional Distinctiveness

7.3.1 - Portray the performance of the Institution in one area distinctive to its priority and thrust within 200 words

Nalanda Nritya Kala Mahavidyalaya aims to groom the younger generation of the artists who wish to make their career in the field of dance. The founder Director Padmabhushan Late Dr. (Smt.) Kanak Rele designed the curriculum which gives equal scope to both the aspects of the classical performing arts that is the practice and the theory. Nalanda made the knowledge of classical dance available to the students belonging to every strata of the society in its chaste, traditional form. In order to pursue its goal the college has introduced various Undergraduate, Post graduate, Certificate, Diploma and Advanced Diploma courses in dance styles such as Bharata Natyam, Kathakali, Mohini Attam, Kathak and Odissi. Since 2016 Nalanda has opted for Choice Based Credit System, which allows students to learn various allied subjects as Electives. The variety of themes portrayed through presentations are Gender equity, Nature Conservation, Contemporary Social issues, Traditional Literary genres, Patriotism etc. The priority and the thrust of the college in nurturing and propagating Indian classical dance by grooming a Complete Performer, creating perfect Dance Theoreticians,

Researchers and Cultural Ambassadors.

File Description	Documents
Appropriate web in the Institutional website	**No File Uploaded**
Any other relevant information	**No File Uploaded**

7.3.2 - Plan of action for the next academic year

Nalanda is distinctly known for it's well design curriculum and pedagogy. In the academic year 2023-24, Nalanda Nritya Kala Mahavidyalaya plans to initiate following activities. 1.This academic year Nalanda is looking forward for the grant of Autonomous Status from the UGC in the academic yar 2023-24. It will open new horizons for the commencement of various allied courses. 2.Nalanda is positively set to implement the much-needed NEP 2020. 3.Nalanda plans to collaborate with the institutions of varied disciplines across the country, in order to offer the Basket with variety of Minor, Elective and Interdisciplinary courses to the students. 4. The management plans to have a Special Welfare Scheme for the Faculty Members. 5. The management plans to start various scholarship programs for the promising but financially weak students who wish pursue further study.