## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## FOUNDATION – II (DANCE) BHARATA NATYAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai - 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	9.30 a.m. onwards	Practical-I Nritya
14-03-2015, Saturday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
26-03-2015, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

### N.B. :

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phones are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

DINESH BHONDE
CONTROLLLER OF EXAMINATIONS

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Principal

Nalenda Dance Research Centre's, Nalando Nrityo Kala Mahaviayalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-I

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

	Subject
9.30 a.m. onwards	Practical-I Nritya
9:30 a.m. onwards	Practical-II Nritya-Abhinaya
9.30 a.m. onwards	Practical-III Music and Taalas
	9:30 a.m. onwards

### N.B.:

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- Mobile phone are strictly prohibited in the examination hall.

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Nalanda Dance Research Centres, Nalanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-II

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
02-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritya
03-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritya
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
05-03-2015, Thursday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
07-03-2015, Saturday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
09-03-2015, Monday	9.30 a.m. onwards	Practical-IV - Choreography

#### N.B.:

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- Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

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# REVISED PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) BHARATA NATYAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
23-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritya
25-03-2015,Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
27-03-2015, Friday	9.30 a.m. onwards	Practical-IV - Choreography

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
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- Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - I BHARATA NATYAM

Centre :

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritya-Abhinaya
16-03-2015, Monday	9.30 a.m. onwards	Practical-II Nritya

### N.B.:

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- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
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- Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

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Nalanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'B'

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
18-03-2015, Wednesday	9.30 a.m. onwards	Practical-l a
		Nattuvangam
		Elective 2 Choreographic Nattuvangan
19-03-2015, Thursday	9.30 a.m. onwards	Practical-l a
		Nattuvangam
		Elective 2 Choreographic Nattuvangam
24-03-2015, Tuesday	9.30 a.m. onwards	Practical-I b
		Choreography of a Varnam
30-03-2015, Monday	9.30 a.m. onwards	Practical-III
		Performance
31-03-2015, Tuesday	9.30 a.m. onwards	Practical-III
I D .		Performance

N.B. :

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Mumbai - 400 098. 20th February, 2015

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Nalanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'A'

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
19-03-2015, Thursday	9.30 a.m. onwards	Practical-III a - Nattuvangam
13 03 20 10, 110 32 3		Practical-III b - Choreographic Nattuvangam
		(5
31-03-2015, Tuesday	9.30 a.m. onwards	Practical-II
		Performance

#### N.B.:

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Nalanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## FOUNDATION - II (DANCE) MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
1	NO CANDIDATE	

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - I

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritya
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
13-03-2015, Friday	9:30 a.m. onwards	Practical-III Music and Taalas

### N.B.:

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Nalanda Nrityo Kala Mahavidyalayo

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - II

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	10:30 a.m. onwards	Practical-I Nritya
07-03-2015, Saturday	09.30 a m. onwards	Practical-II Nritya-Abhinaya
10-03-2015, Tuesday	09:30 a.m. onwards	Practical-IV Choreography
13-03-2015, Friday	10.00 a.m. onwards	Practical-III Music and Taalas

### N.B.:

Q.

- The candidate should be present at least 15 minutes prior to the examination.
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Mumbai – 400 098. 20th February, 2015

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
1	NO CANDIDATE	

### N.B.:

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- The candidate should be present at least 15 minutes prior to the examination. 1.
- 2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by 3. the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall. 4.

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS (DANCE) PART - I MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

### N.B.:

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1. R. Rolo

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM STREAM 'B'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	09.30 a.m. onwards	Practical-I a) Nattuvangam Elective 2 Choreographic Nattuvangam
20-03-2015, Friday	09.30 a.m. onwards	Practical-I b) Choreography of Varnam
23-03-2015, Monday	09.30 a m. onwards	Practical-III Performance

### N.B.:

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Mumbai – 400 098. 20th February, 2015

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM STREAM 'A'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road, 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

#### N.B.:

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Mumbai – 400 098. 20th February, 2015

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I.R. Relo

Nolanda Dance Research Centre's. Nolanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS DANCE (KATHAK) PART - I

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	00.30	
Troc zoro, rucaday	09.30 a.m. onwards	Practical – I Nritya-Abhinaya
		The Administra
09-03-2015, Monday	00 30 a m anumula	32W 5-7F 40-19954900
and the second second	09.30 a.m. onwards	Practical – II Nritya

#### N.B.:

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Mumbai – 400 098. 20th February, 2015

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Nolanda Dance Research Centre's,
Nolanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## P.G. DIPLOMA IN DANCE (DANCE & FITNESS)

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	09.30 a m. onwards	Practical – I (b) Therapeutics & Yoga Practicals.
23-03-2015, Thursday	09.30 a.m. onwards	Practical – II (b) Practicals of Kalari Payettu

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
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- Mobile phone are strictly prohibited in the examination hall.

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Principal

Nalanda Dance Research Centre's, Valanda Nritya Kala Mahavidyalaya

## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II STREAM 'B'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
		Practical – I A) Padhant Practical- IV
16-03-2015, Monday	10.00 a.m. onwards	Elective-2 Tala Variation
		Practical-III
20-03-2015, Friday	10.30 a.m. onwards	Performance
		Practical-I
10-03-2015, Tuesday	10.00 a.m. onwards	b) Choreography of Thumri

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination. 1.
- 2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by 3. the time of practical examinations.
- 4. Mobile phone are strictly prohibited in the examination hall.

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Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya

## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## CERTIFICATE COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
11-03-2015, Wednesday	09.30 a.m. onwards	Practical – II Nritya
		r ractical – It Wiltya
19-03-2015, Thursday	09.30 a.m. onwards	Practical - I Nritya & Recitation

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination. 1.
- 2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
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- Mobile phone are strictly prohibited in the examination hall. 4.

Mumbai - 400 098 20th February, 2015

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## DIPLOMA COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Cublest
18-03-2015, Wednesday	The second secon	Subject
To bo co to, wednesday	09.30 a.m. onwards	Practical – I Nritya & Recitation
	5.5 F-5W/7-5WH-1-550	Tranya a rectiation
12-03-2015, Thursday	00.00	
L 00 E010, Thursday	09.30 a.m. onwards	Practical – II Nritva

### N.B.:

Q.

- The candidate should be present at least 15 minutes prior to the examination.
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- Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	00.00	
do-05-2015, Monday	09.30 a.m. onwards	Practical – II Nritya
		3,17,17,4
17-03-2015, Tuesday	09.30 a.m. onwards	THE COMMENTS OF THE PARTY OF TH
- recodely	03.30 a.m. Onwards	Practical – I Nritya & Recitation

#### N.B.:

- 1. The candidate should be present at least 15 minutes prior to the examination.
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Mumbai – 400 098. 20th February, 2015

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Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II STREAM 'A'

Centre

:

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	
	Time	Subject
16-03-2015, Monday	12.30 noon	Practical – III (a) Padhant III (b) Tala Variation
20 02 00/5 =		TO TOTAL VALIBRION
20-03-2015, Friday	01.00 p.m.	Practical II Dodg
		Practical – II Performance

### N.B.:

100

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098. 20th February, 2015

DINESH BHONDE CONTROLLLER OF EXAMINATIONS

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Principal Nalanda Dance Research Centre L Nalanda Nritya Kala Mahavidyalavo



## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## FOUNDATION – II (DANCE) BHARATA NATYAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai - 400 049.

gandheli

Days & Dates	Time	Subject
12-03-2015, Thursday	9.30 a.m. onwards	Practical-I Nritta
14-03-2015, Saturday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
26-03-2015, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination. 1.
- Candidate who fails to present themselves at the time and place appointed for their 2. practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by 3. the time of practical examinations.
- Mobile phones are strictly prohibited in the examination hall. 4.

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Nalenda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalayo

## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-I

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Might

Days & Dates	Time	Subject
11-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritta
13-03-2015, Friday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya Rosi
20-03-2015, Friday	9.30 a.m. onwards	Practical-III Music and Taalas

#### N.B. :

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098. 20th February, 2015 DINESH BHONDE
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-II

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

	Time	Subject
Days & Dates		Practical-I Nritta
02-03-2015, Monday	9.30 a.m. onwards	
32-00-2010,		Practical-I Nritta
on an anne Tuesday	9.30 a.m. onwards	Practical Printe
03-03-2015, Tuesday		- U III Nelva Abbinava
Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
04-03-2015, Wednesday		W. M. L. Abbleaus
	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
05-03-2015, Thursday		A New condition
The Manual Programmer Comment	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
07-03-2015, Saturday	9.30 8.111, 011110	
	and the second second	Practical-IV - Choreography
09-03-2015, Monday	9.30 a.m. onwards	The second secon
00 00 00 00 00 00 00 00 00 00 00 00 00		

### N.B. :

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for the practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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# REVISED PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) BHARATA NATYAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

3. V. I. D. Scheme, Vic.

Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvanga
23-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritta
25-03-2015,Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
27-03-2015, Friday	9,30 a.m. onwards	Practical-IV - Choreography

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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18, 19, 23, 29, 25, 27, 30, 31.

## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - I BHARATA NATYAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
10-03-2015, Tuesday	9,30 a.m. onwards	Practical-I Nritya-Abhinaya
16-03-2015, Monday	9.30 a.m. onwards	Practical-II Nritta

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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Nalenda Dance Research Centre's, Nalenda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

### MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'B'

Centre

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
18-03-2015, Wednesday	9.30 a.m. onwards	Practical-I a
		Nattuvangam
		Elective 2 Choreographic Nattuvangam
19-03-2015, Thursday	9.30 a.m. onwards	Practical-I a
		Nattuvangam
		Elective 2 Choreographic Nattuvangam
24-03-2015, Tuesday	9.30 a.m. onwards	Practical-I b
		Choreography of a Varnam
20-03-2015, Monday	9.30 a.m. onwards	Practical-III
		Performance
31-03-2015, Tuesday	9.30 a.m. onwards	Practical-III
		Performance

N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- 3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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1. R. Rel

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'A'

Centre :

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
19-03-2015, Thursday	9.30 a.m. onwards	Practical-III a - Nattuvangam
70002010, 1110000		Practical-III b - Choreographic Nattuvangam
21-03-2015, Tuesday	9.30 a.m. onwards	Practical-II
81-03-2015, Tuesday	5.55 4	Performance

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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Nalanda Nritya Kala Mahavidyalayo

1.R.Rele

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

### FOUNDATION – II (DANCE) MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
J.	NO CANDIDATE	

#### N.B.:

- 1. The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - I

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	9.30 a.m. onwards	Subject
	5.55 a.m. Onwards	Practical-I Nritta
10-03-2015, Tuesday	0.00	
10 00 2010, Tuesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
912014:222-10103: 12: 0		a contract of the contract of
13-03-2015, Friday	9.30 a.m. onwards	Denotical III AA
	weight the state of the state o	Practical-III Music and Taalas

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - II

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	10.30 a.m. onwards	Practical-I Nritta
0.0020.0,		(4)
07-03-2015, Saturday	09.30 a.m. onwards	Practical-II Nritta-Abhinaya
10-03-2015, Tuesday	09.30 a.m. onwards	Practical-IV Choreography
13-03-2015, Friday	10.00 a.m. onwards	Practical-III Music and Taalas

#### N.B. :

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- Mobile phone are strictly prohibited in the examination hall.

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	
1		

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - I MOHINI ATTAM

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM STREAM 'B'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

3. V. 1. D. Scheme, VIII

Mumbai- 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	09.30 a.m. onwards	Practical-I a) Nattuvangam Elective 2 Choreographic Nattuvangam
20-03-2015, Friday	09.30 a.m. onwards	Practical-I b) Choreography of Varnam
23-03-2015, Monday	09.30 a.m. onwards	Practical-III Performance

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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Nalanda Nrityo Kalo Mahavidyalayo

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM STREAM 'A'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
i	NO CANDIDATE	

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS DANCE (KATHAK) PART - I

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	09.30 a.m. onwards	Practical – I Nritta-Abhinaya
09-03-2015, Monday	09.30 a.m. onwards	Practical – II Nritta

### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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#### PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II STREAM 'A'

Centre

:

Nalanda Dance Research Centre's, Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

DATE	DAY	TIME	SUBJECT
		No Candidate	

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- 4. Mobile phone are strictly prohibited in the examination hall.

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II STREAM 'B'

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	
16-03-2015, Monday	10.00 a.m. onwards	Subject Practical – I A) Padhant Practical- IV Elective 2 Tala Variation
20-03-2015, Friday	10.30 a.m. onwards	Practical-III Choreography of Thumri Performance
10-03-2015, Tuesday	10.00 a.m. onwards	Practical-I b) Choreography of Thumri

#### N.B. :

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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Valanda Nritya Kala Mahavidyalaya

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

### CERTIFICATE COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Time	Subject
09.30 a.m. onwards	Practical - II Nritta
09.30 a.m. onwards	Practical – I Nritta & Recitation
	09.30 a.m. onwards

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

### DIPLOMA COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	09.30 a.m. onwards	Practical – I Nritta & Recitation
12-03-2015, Thursday	09.30 a.m. onwards	Practical – II Nritta

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

#### ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10,

J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	09.30 a.m. onwards	Practical - II Nritta
17-03-2015, Thursday	09.30 a.m. onwards	Practical - I Nritta & Recitation

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination.
- Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
- Mobile phone are strictly prohibited in the examination hall.

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## PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## P.G. DIPLOMA IN DANCE (DANCE & FITNESS)

Centre

Nalanda Dance Research Centre's,

Nalanda Nritya Kala Mahavidyalaya,

Plot No. A-7/1, N. S. Road. 10, J. V. P. D. Scheme, Vile Parle (W),

Mumbai- 400 049.

Days & Dates	Time	T
16-03-2015, Monday	09.30 a.m. onwards	Practical – I (b) Therapeutics & Yoga Practicals.
23-03-2015, Thursday	09.30 a.m. onwards	Practical – II (b) Practicals of Kalari Payettu

#### N.B.:

- The candidate should be present at least 15 minutes prior to the examination. 1.
- Candidate who fails to present themselves at the time and place appointed for their 2. practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by 3.
- Mobile phone are strictly prohibited in the examination hall. 4.

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## A-1411 (Rev.)

#### REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-I) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper I – Study of Techniques.
å	* *	Mohini Attam.: Paper I – Technique of Kathakali and Mohini Attam
Tuesday, April 05, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper II – Ritual Offerings in Bharata Natyam.
		Mohini Attam.: Paper II – Myths and Legends in Kathakali & Mohini Attam.
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper III – Rhytam Music & Lyrics in Bharata Natyam.
		Mohini Attam.: Paper III – A Study of Mohini Attam.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other eletronic gazets are prohibited in the examination hall. Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098 10th March, 2016.

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## A-1412 (Rev.)

FIRST HALF 2016

#### REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-II) (BHARATA NATYAM AND MÖHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:09 p.m.	Natya Shastra. Paper I
Vednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Religion, Philosophy Literature & Aesthetics in Dance Paper II

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other eletronic gazets are prohibited in the examination hall. Change if any, in the time table shall be communicated on the university web site.

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## A4212 (Rev.)

FIRST HALF 2016

#### REVISED EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)

Days and Dates	Time	Paper
Wednesday, April 06, 2016		Choreography & Movement Studies Paper I .

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other eletronic gazets are prohibited in the examination hall. Change if any, in the time table shall be communicated on the university web site.

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## A-1421

SECOND HALF 2016

## **EXAMINATION TIME TABLE** PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Wednesday, October 05, 2016		Paper-I Study of Techniques- I (Bharata Natyam)
	11:00 a.m to 02:00 p.n	Paper-I Technique in Kathakali & Mohin Attam
Monday, October 10, 2016	11:00 a.m to 02:00 p.m.	Paper-II Ritual: Concept, Evolution & Commection with the Art
		Paper-II Myths & Legends in Kathakali & Mohini Attam- I
Friday, October 14, 2016		Paper- III Rhythm & Music in Bharata Natyam
5.11		Paper- III Study of Mohini Attam- I
Tuesday, October 25, 2016	0.000001	Paper- IV Communication & Computer Skills with Special reference to Indian Classical Dance

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other electronic gazets are prohibited in the examination hall. Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098 6<sup>th</sup> August, 2016.

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SECOND HALF 2016

#### EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK) (SEM.- I)

Days and Dates	Time	Paper
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Asian Dramaturgy and Indian Poetic

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other electronic gazets are prohibited in the examination half. Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098 6<sup>th</sup> August, 2016.

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# PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART – I (BHARATA NATYAM) - SEM – I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Cubine
Monday	03/10/2016		Subject
- M	05/10/2010	9.30 am Unwards	Practical - I - Nritta
riiday	07/10/2016	9.30 am Onwards	Practical - II - Nritura Abbin
Monday	17/10/2016	9.30 am Onwards	Practical - III - Music

#### N. B. :

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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## PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) PART - I (KATHAK) - SEM - I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Caldant
Saturday	22/10/2016	40.000	Subject
Mana	22/10/2010	9.30 am Onwards	Practical - I - Nritya - Abhinaya
Monday	24/10/2016	9.30 am Onwards	Practical - II - Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination. 1.
- 2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not 3. issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall. 4.

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## A-1411 (Rev.)

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# REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-I) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper I – Study of Techniques,
	*	Mohini Attam.: Paper I – Technique of Kathakali and Mohini Attam
Tuesday, April 05, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper II – Ritual * Offerings in Bharata Natyam.
		Mohini Attam.: Paper II – Myths and Legends in Kathakali & Mohini Attam.
Nednesday, April 06, 2016	6 11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper III – Rhytam Music & Lyrics in Bharata Natyam.
		Mohini Attam.: Paper III - A Study of Mohini Attam.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.

Mobile phones and other electronic gazets are prohibited in the examination hall.

Change if any, in the time table shall be communicated on the university web site.

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## A-1412 (Rev.)

FIRST HALF 2016

# REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-II) (BHARATA NATYAM AND MÖHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:09 p.m.	Natya Shastra. Paper I
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Religion, Philosophy Literature & Aesthetics in Dance Paper II

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.

Mobile phones and other electronic gazets are prohibited in the examination hall.

Change if any, in the time table shall be communicated on the university web site.

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## A4212 (Rev.)

FIRST HALF 2016

# REVISED EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)

Days and Dates	Time	Paper
Wednesday, April 06, 2016	. 11:00 a.m to 02:00 p.m.	Choreography & Movement Studies Paper I .

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.

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SECOND HALF 2016

## **EXAMINATION TIME TABLE** PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Wednesday, October 05, 2016	11:00	Paper-I Study of Techniques- I (Bharata Natyam)
	11:00 a.m to 02:00 p.m	Paper-I Technique in Kathakali & Mohin Attam
Monday, October 10, 2016	11:00 a.m to 02:00 p.m.	Paper-II Ritual: Concept, Evolution & Commection with the Art
		Paper-II Myths & Legends in Kathakali & Mohini Attam- I
Friday, October 14, 2016	11:00 a.m to 02:00 p.m.	Paper- III Rhythm & Music in Bharata Natyam
		Paper- III Study of Mohini Attam- I
Tuesday, October 25, 2016		Paper- IV Communication & Computer Skills with Special reference to Indian Classical Dance

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other eletronic gazets are prohibited in the examination half. Change if any, in the time table shall be communicated on the university web site.

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# PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART – I (MOHINI ATTAM) - SEM – I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	
Monday	02/10/2016	anne	Subject
	03/10/2016	9.30 am Onwards	Practical – I – Nritta
Friday	07/10/2016	9.30 am Onward	Practical - I - Nritta  Practical - II - Nritya - Abhinaya
Monday	17/10/2016	2.50 am Onwards	Practical – II – Nritya – Abbinaya
Monday	1//10/2016	9.30 am Onwards	Practical - III - Music

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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SECOND HALF 2016

#### **EXAMINATION TIME TABLE** PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK) (SEM.- I)

Days and Dates	Time	Paper
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Asian Dramaturgy and Indian Poetic Tradition. Paper I

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other electronic gazets are prohibited in the examination half. Change if any, in the time table shall be communicated on the university web site.

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# PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) PART – I (KATHAK) - SEM – I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	0.11
Saturday	22/10/2016	0.20 0	Subject
Manda	24/10/2016	9.30 am Onwards	Practical – I – Nritya - Abhinaya
Monday	24/10/2016	9.30 am Onwards	Practical - II - Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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- Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF THE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART - I (SEMESTER - I)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	04-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - I)
Wednesday	08-03-2017	11.30a.m. onwards	Practical - II - Nritta - (Sem - I)

#### N. B.:

- 1. The Candidate Should be present at least 15 minutes prior to the examination.
- 2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- 3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall. 4.

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PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART – I (SEMESTER – II)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Monday	06-03-2017	11.30 a.m. onwards	Practical – I – Nritya-Abhinaya – (Sem – II)
Tuesday	07-03-2017	11.30a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Thursday	09-03-2017	11.30a.m. onwards	Practical - II - Nritta (Sem - II)
Friday	10-03-2017	11.30a.m. onwards	Practical - II - Nritta (Sem - II)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART - II (STREAM - B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Tivae	Subject
Wednesday	OVERDOVE MCESSAW	09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical - III - Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical - I - (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical – IV – Elective – II – Choreographic Nattuvangam

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
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- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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### **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) MASTER OF PERFORMING ARTS (DANCE) PART-I (KATHAK)

#### SEMESTER- I

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	9.30 a.m. onwards	Practical-I Nritya – Abhinaya
Monday	11-03-2019	9.30 a.m. onwards	Practical-II Choreography Of Tarana

#### N. B. :

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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Dr. Vinod Patil

8th March, 2019

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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) KATHAK - PART - II (STREAM - B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
	<del>14</del> -03-2017	10.00 a.m. onwards	Practical – I – (a) Padhant Practical – IV Elective – 2 – Tala Variation
Wednesday 1	15-03-2017	10.30 a.m. onwards	Practical – III – Performance
Thursday <u></u>	16-03-2017	10.00 a.m. onwards	Practical – Ib – Choreography of Thumri

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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## UNIVERSITY OF MUMBAI

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (BHARATA NATYAM)

#### SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A – 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas &
D			Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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8th March, 2019

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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) (BHARATA NATYAM)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	14-03-2017	9.30a.m. onwards	Practical – I Nritta
Wednesday	15-03-2017	9.30a.m. onwards	Practical - I Nritta
Thursday	16-03-2017	9.30a.m. onwards	Practical - Il Nritya-Abhinaya
Friday	17-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	18-03-2017	9.30a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	9.30a.m. onwards	Practical – III Music, Taalas & Nattuvangam

#### N. B.:

- 1. The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A – 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Tuesday	14-03-2017	10.00 a.m. onwards	Practical - I - Nritta
Thursday	16-03-2017	10.00 a.m. onwards	Practical - II - Nritya-Abhinaya
Saturday	18-03-2017	10.00 a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	10.00 a.m. onwards	Practical - III - Music and Taalas

#### N. B.:

- 1. The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - I)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday	15-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya
			Practical - I - Nritta

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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- Mobile phone are strictly prohibited in the examination hall.

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### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) KATHAK - PART - I (SEM - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritya-Abhinaya
Saturday	18-03-2017	09.30 a.m. onwards	Practical - II - Nritta

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
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### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)

SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A – 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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#### UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)

#### SEMESTER- II

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF T HE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART – II (BHARATA NATYAM)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	21-03-2017	9.30a.m. onwards	Practical – I Nritta
Wednesday	22-03-2017	9.30a.m. onwards	Practical - I Nritta
Thursday	23-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Friday	24-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	25-03-2017	9.30a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Monday	27-03-2017	9.30a.m. onwards	Practical-IV - Choreography

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Part - II

#### (BHARATA NATYAM)

#### **OLD Course**

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Date	Time	Subject
22-03-2019	9.30 a.m. onwards	Practical-I Nritta
25-03-2019	9.30 a.m. onwards	Practical- IV Choreography
28-03-2019	9.30 a.m. onwards	Practical-II Nritya – Abhinaya
30-03-2019	9.30 a.m. onwards	Practical – III Music, Talas & Nattuvangam
	22-03-2019 25-03-2019 28-03-2019	22-03-2019 9.30 a.m. onwards 25-03-2019 9.30 a.m. onwards 28-03-2019 9.30 a.m. onwards

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical – I – Nritta (Sem – II)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	2.1.
Thursday	23-03-2017	00.00	Subject
	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	00.20	(3em - II)
	20 05 2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

#### N. B. :

- The Candidate Should be present at least 15 minutes prior to the examination. 1.
- Candidate who fail to present themselves at the time and place appointed for 2. their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not 3. issued by the time of practical examination.
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#### **EXAMINATION TIME TABLE** PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I) (Sem-II)

Days and Dates	Time	Paper
Friday, April 07, 2017	11:00 a.m to 02:00 p.m.	Poetics and Western Dance.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination. Mobile phones and other eletronic gazets are prohibited in the examination hall. Change if any, in the time table shall be communicated on the university web site.

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# UNIVERSITY OF MUMBAI

PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART - II (STREAM - B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday		09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical - III - Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical – I – (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical – IV – Elective – II – Choreographic Nattuvangam

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
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# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) MASTER OF PERFORMING ARTS (DANCE) PART-I (KATHAK)

#### SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	9.30 a.m. onwards	Practical-I Nritya – Abhinaya
Monday	11-03-2019	9.30 a.m. onwards	Practical-II Choreography Of Tarana

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the 1. examination.
- Candidate who fail to present themselves at the time and place 2. appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are 3. not issued by the time of practical examination.
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# **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (BHARATA NATYAM)

#### SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas 8 Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)
SEMESTER- I

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)

SEMESTER- II

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritta

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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#### **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Part – II (BHARATA NATYAM)

#### **OLD Course**

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	22-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	25-03-2019	9.30 a.m. onwards	Practical- IV Choreography
Thursday	28-03-2019	9.30 a.m. onwards	Practical-II Nritya – Abhinaya
Saturday	30-03-2019	9.30 a.m. onwards	Practical – III Music, Talas & Nattuvangam

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	DESCRIPTION SHOWS	Subject
- maromay	25 05-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	00 20 2 20 2	
3.50	23 03 2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- 4. Mobile phone are strictly prohibited in the examination hall.

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## **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- III (Stream- A & B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
Tuesday	26-03-2019	10.30 a.m. onwards	Practical-II Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - I)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday	15-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya
			Practical - I - Nritta

#### N. B.:

- 1. The Candidate Should be present at least 15 minutes prior to the examination.
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- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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## **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	14-03-2017	10.00 a.m. onwards	Practical - I - Nritta
Thursday	16-03-2017		Practical - II - Nritya-Abhinaya
Saturday	18-03-2017		Practical - IV - Choreography
Monday	20-03-2017		Practical - III - Music and Taalas

#### N. B.:

- 1. The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART – II (STREAM – B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday		09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical – III – Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical - I - (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical – IV – Elective – II – Choreographic Nattuvangam

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART – I (SEMESTER – II)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Monday	06-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Tuesday	07-03-2017	11.30a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Thursday	09-03-2017	11.30a.m. onwards	Practical - II - Nritta (Sem - II)
Friday	10-03-2017	11.30a.m. onwards	Practical - II - Nritta (Sem - II)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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- 4. Mobile phone are strictly prohibited in the examination hall.

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#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF T HE PRACTICAL EXAMINATION MASTAER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART – I (SEMESTER – I)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	04-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - I)
Wednesday	08-03-2017	11.30a.m. onwards	Practical – II – Nritta – (Sem – I)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- 4. Mobile phone are strictly prohibited in the examination hall.

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FIRST HALF - 2017

#### **UNIVERSITY OF MUMBAI**

PROGRAMME OF T HE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) (BHARATA NATYAM)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	14-03-2017	9.30a.m. onwards	Practical – I Nritta
Wednesday	15-03-2017	9.30a.m. onwards	Practical – I Nritta
Thursday	16-03-2017	9.30a.m. onwards	Practical – II Nritya-Abhinaya
Friday	17-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	18-03-2017	9.30a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	9.30a.m. onwards	Practical – III Music, Taalas & Nattuvangam

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF T HE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART – II (BHARATA NATYAM)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	21-03-2017	9.30a.m. onwards	Practical - I Nritta
Wednesday	22-03-2017	9.30a.m. onwards	Practical - I Nritta
Thursday	23-03-2017	9.30a.m. onwards	
Friday	24-03-2017	9.30a.m. onwards	Practical – II Nritya-Abhinaya Practical – II Nritya-Abhinaya
Saturday	25-03-2017	9.30a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Monday	27-03-2017	9.30a.m. onwards	Practical-IV - Choreography

#### N. B.:

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# UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) KATHAK - PART - I (SEM - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A – 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritya-Abhinaya
Saturday	18-03-2017	09.30 a.m. onwards	Practical – II – Nritta

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
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# UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

#### N. B.:

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) KATHAK - PART - II (STREAM - B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday .	<del>-14</del> -03-2017	10.00 a.m. onwards	Practical – I – (a) Padhant Practical – IV Elective – 2 – Tala Variation
	15-03-2017	10.30 a.m. onwards	Practical – III – Performance
Thursday L	-16-03-2017	10.00 a.m. onwards	Practical – Ib – Choreography of Thumri

#### N. B. :

- The Candidate Should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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Nalenda Dance Research Centre's
Nalanda Nritya Kala Mahavidyalaya



By Hand/By Post AFFILIATION SECTION Aff/ICD/2019-20/ 13 08 2\_15 September, 2019.

The Principal, Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Plot A-7/1, N.S. Road, No.10, Juhu Vile Parle Development Scheme, Vile-Parle (West), Mumbai-400049

> Sub: Permission to start 1) Certificate Course in Dance (Odissi) 2) Diploma Course in Dance (Odissi) 3) Advance Diploma Course in Dance (Odissi) (Add-on-Course) for the academic year 2019-20.

Sir,

Please refer to your letter dated 28th May, 2019 received in response to this office Circular No. UG/151/2018-2019 dated 14th March, 2019 to start the above mentioned course.

In this connection, I am directed to inform you that, you have been permitted to start the 1) Certificate Course in Dance (Odissi) 2) Diploma Course in Dance (Odissi) 3) Advance Diploma Course in Dance (Odissi) courses from the academic year 2019-20.

The Audit Committee appointed by the University will visit your college in due course and will submit a status report in this behalf to the University.

The rules & regulation formed by the University will be binding on you from time to time.

Yours faithfully,

(Deepak Wasave) Deputy Registrar

Affiliation Section

Principal

Nalenda Dance Research Centre's, Nalanda Nritya Kala Mahavidyoloyo



FIRST HALF- 2019

# UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- III (Stream- A & B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	11.00 a.m. to 12.00 noon	Practical-I Padhant
		12.00 noon onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the 1. examination.
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8th March, 2019

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#### **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (MOHINI ATTAM)

#### SEMESTER- VI

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A – 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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Dr. Vinod Patil

8th March, 2019

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# **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (BHARATA NATYAM)

#### **OLD Course**

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

#### N. B.:

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- A)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-l Nattuvangam
		10.30 a.m. onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- IV (Stream- B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	12.30 p.m. to 1.30 p.m	Practical-I Padhant
		1.30 p.m onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m to 11.30 a.m	Practical-III Performance
		11.30 a.m onwards	Practical-V Choreography of Thumri

#### N. B.:

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		9.30 a.m. to 10.30 a,m	Practical-V Choreography of Varnam
Tuesday	26-03-2019	10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (MOHINI ATTAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
Tuesday	26-03-2019	10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- III (Stream- A & B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai – 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	11.00 a.m. to 12.00 noon	Practical-I Padhant
		12.00 noon onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

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# UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		12.30 p.m. to 1.30 p.m	Practical-l Padhant
Saturday	09-03-2019	1.30 p.m onwards	Practical-IV Tala Variation
		9,30 a.m to 11.30 a.m	Practical-III Performance
Monday	11-03-2019	11.30 a.m onwards	Practical-V Choreography of Thumri

#### N. B.:

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#### **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (MOHINI ATTAM)

#### SEMESTER- VI

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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# **UNIVERSITY OF MUMBAI**

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019) BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year (BHARATA NATYAM)

#### **OLD Course**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- A)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
une gy		9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
Tuesday	26-03-2019	10.30 a.m. onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
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# UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
Tuesday	26-03-2019	10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

#### N. B.:

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# **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (MOHINI ATTAM)

SEMESTER- IV (Stream- B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
		9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
Tuesday	26-03-2019	10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

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18-19

# PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH,2019) OF NALANDA NRITYA KALA MAHAVIDYALAYA

Foundation I (Bharata Note

Days & Dates	Time	Subject
01-03-2019, Friday	9.30 a.m. onwards	All Practicals

Foundation II Di-

Days & Dates	Time	Subject
05-03-2019, Tuesday	9.30 a.m. onwards	Practical-I Nritta
06-03-2019, Wednesday	9.30 a.m. onwards	Practical-II Nritya- Abbinaya
07-03-2019, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

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BRA Degree (Old Cours)
BRA Degree - Sem VI.

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Nalenda Dance Research Centre's Nalanda Nritya Kala Mahavidyalayo

# PROGRAMME OF THE THEORY EXAMINATION (MARCH-2019)

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	Time	1 . 1 . 0
09-03-2019 Saturday	44.00	palane
(Francisco)	1.00 a.m. to 01.00 p.m.	Culture
711-03-2019, Monday	11.00 a.m. to 01.00 p.m.	Sanskrit
-13-03-2019, Wednesday	11.00 a.m. to 01.00 p.m.	Epics
15-03-2019, Friday	11.00 a.m. to 01.00 p.m.	Enalish

	Foundation II (Bharata Natvam)	Natvami
Days & Dates	Time	
109-03-2019, Saturday	44.00	Subject
	11.00 a.m. to 01.00 p.m.	Origin & History of Bharata Natyam
11-03-2019, Monday	11.00 a.m. to 01.00 p.m.	Sanskrit
13-03-2019, Wednesday	11.00 a.m. to 01.00 p.m.	Technique in Bharata Natyam
14-03-2019, Thursday	11.00 a.m. to 01.00 p.m.	Contemporary Scene in Indian Dance
/15-03-2019, Friday	11.00 a.m. to 01.00 p.m.	Communication Skills in English

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### PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH,2019) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# CERTIFICATE COURSE IN DANCE (KATHAK)

Time Subject	9.30 a.m. onwards Nritya	1.00 p.m. onwards Nritta & Recitation
Date	1-03-2019, Friday 9,30 a.m	-03-2019, Monday 1.00 p.m

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### PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH,2019) OF NALANDA NRITYA KALA MAHAVIDYALAYA

# ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

	Time	Subject
19, Thursday	09,30 a.m.onwards	Nritta & Recitation
3-2019, Friday	01.30 a.m. onwards	Nritya

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### PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2018) OF NALANDA NRITYA KALA MAHAVIDYALAYA

## DIPLOMA COURSE IN DANCE (KATHAK)

Subject	Nritya	Nritta & Recitation
Time	12:00 afternoon onwards	09.30 a.m. onwards Ni
Date	C 07-03-2019, Thursday	(11-03-2019, Monday

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### PROGRAMME OF THE CERTIFICATE COURSE IN DANCE (KATHAK) THEORY EXAMINATION April, 2018 (Ist Half)

Days & Dates	Time	
05-04-2019 Friday	11.00 / 0/ 00	Subject Subject
- La ray mady	11.00 a.m. to 01.00 p.m.	Paper-I Origin, History and Development of
16 11 - 16		Kathak

### PROGRAMME OF THE DIPLOMA IN DANCE (KATHAK) THEORY EXAMINATION April, 2018 (Ist Half)

Days & Dates	Time	8 (Ist Half)
05-04-2019,Friday	11.00 a.m. to 01.00 p.m.	Subject Paper-I Fundamental Technique and Conter

### PROGRAMME OF THE ADVANCE DIPLOMA IN DANCE (KATHAK) THEORY EXAMINATION April, 2018 (Ist Half)

Days & Dates	Time	C.L.
05-04-2019, Friday	11.00 a.m. to 01.00 p.m.	Subject
	1.00 d.m. to 01.00 p.m.	Paper-I Indian Dance

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### PROGRAMME OF THE ORAL/INTERNAL EXAMINATION (MARCH,2019) OF NALANDA NRITYA KALA MAHAVIDYALAYA

Date & Day	Time	Class	Subject
02-03-2019, Saturday	10.00 a.m. onwards	Foundation-I	Communication Skills in English
15-03-2019, Friday	12.45 p.m. onwards	Foundation-II	Communication Skills in English
12-03-2019, Tuesday	10,00 a.m. onwards	B.P.A Part-I Semester-II	Communication Skill & Computer Skills With Special Reference To Indian Classical Dance
13-03-2019, Wednesday	10.00 a.m. onwards	B.P.A Part-II Semester-IV	Communication Skill & Creative Writing

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PROGRAMME OF THE CERTIFICATE COURSE IN FOLK DANCE (MAHARASHTRA & GUJARAT) PRACTICALS EXAMINATION APRIL, 2019 (Ist Half)

Days & Dates	Time	Subject
15-03-2019, Friday	18:00 afternoon onwards	Folk Dances of Maharashtra Folk Dances of Gujarat

PROGRAMME OF THE CERTIFICATE COURSE IN FOLK DANCE (MAHARASHTRA & GUJARAT) THEORY EXAMINATION APRIL, 2019 (Ist Half)

Days & Dates	Time	Subject
05-04-2019,Friday	11.00 a.m. to 01.00 p.m.	Paper-I, Origin History and Development of Folk Dance of Maharashtra & Gujarat

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FIRST HALF of ( Summer) 2019

### PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II) (Sem- III)

Days and Dates	Time	Paper Code	Paper
Thursday,04 April , 2019	10:30 a.m to 01:30 p.m.	16801	Paper-I- Choreography
Monday,08 April , 2019	10:30 a.m to 01:30 p.m.	16802	Paper-II- Research Methodology

Important Note: \*The candidates appearing for the examination should report 20 minutes before the start of examination.

. Mobile phones and other eletronic gozets are prohibited in the examination half.

. Change if any, in the time table shall be communicated on the university web bits.

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### **EXAMINATION TIME TABLE** PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I) (Sem-II)

Days and Dates	Time	Paper Code	Paper
onday,08 April , 2019	10:30 a.m to 01:30 p.m.	15701	Poetics and Western Dance

Important Note: •The candidates appearing for the examination should report 20 minutes before the start of examination.

Mobile phones and other eletronic gazets are prohibited in the examination half.

Change if any, in the time table shall be communicated on the university web site.

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### **EXAMINATION TIME TABLE**

PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I) (Sem.- I)

Days and Dates	Time	Paper Code	Paper
Thursday,04 April , 2019	10:30 a.m to 01:30 p.m.	14301	Study of Asian Dramaturgy and Indian Poetic. Tradition. Paper I.

important Note: . The candidates appearing for the examination should report 20 minutes before the start of examination.

- Mobile phones and other eletronic gazets are prohibited in the examination hall.
- . Change if any, in the time table shall be communicated on the university web site.

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### PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II) (Sent-IV)

Days and Dates	Time	Paper Code	Paper	
Tuesday,09 April , 2019	10:30 a.m to 01:30 p.m.	18401	Paper-I- Movement Studies	

httportant Note: • The contributes appearing for the examination should report 25 minutes before the start of examination.

- Mobile phones and other eletronic gazets are probabited in the examination hall.
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Mumbai - 400 098 18<sup>th</sup> February, 2019.

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FIRST HALF- 2019

### **UNIVERSITY OF MUMBAI**

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- III (Stream- A & B)

Place: Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday 26-03-2019		9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
	10.30 a.m. onwards	Practical-II Choreographic Nattuvangam	
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

### N. B.:

- The Candidate should be present at least 15 minutes prior to the examination.
- Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
- Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
- 4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.

8th March, 2019

Dr. Vinod Patil

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FIRST HALF of ( Summer) 2019

### EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II) (Som-IV)

Days and Dates	Time	Paper Code	Paper
Tunaday, 59 April , 2019	10;30 a.m to 51:30 p.m-	18401	Paper I- Movement Studies

important Note: • The excitative appointing for the examinence should report 25 minutes before the expect some colle-

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### EXAMINATION TIME TABLE

PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I) (Sem.-1)

Days and Dates	Time	Paper Code	Paper
Thureday,04 April , 2019	10:30 a.m to 01:30 p.m.	14301	Study of Asian Dramaturgy and Indian Poetin Tradition, Paper I .

normal Mate: The candidates appearing for the examination should report 25 minutes before the start of examination.

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### **EXAMINATION TIME TABLE** PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART -1) (Sem-II)

Days and Dates	Time	Paper Code	Paper
Monday,08 April , 2019	10:30 a.m to 01:30 p.m.	15701	Poetics and Western Dance.

Important Note: \*The candidates appearing for the acceptration should report 20 minutes before the start of examination.

Mobile phones and other electronic gazets are prohibited in the examination hall.

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### **EXAMINATION TIME TABLE** PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS

(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II) (Som- III)

Days and Dates	Time	Paper Code	Paper
Thursday,04 April , 2015	10:30 a.m to 01:30 p.m.	16801	Paper-II- Choreography
Monday,08 April , 2018	10:30 a.m to 01:30 p.m.	16802	Paper-II-Research Methodology

Important Note: \*The consistence appearing for the economics should report 20 minutes before the start of experiention.

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