



विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

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nalanda dance research centre's nalanda nritya kala mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Founder Principal: Late Padmabhushan Dr. (Smt.) Kanak Rele

Chairman: Dr. Narendra Jadhav

Principal: Dr. (Smt.) Uma Rele

LEARNING ACTIVITIES 2023-24

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

**Class wise and Course wise Activities proposed by Teachers for the
Academic Year 2023-24
Foundation I**

1. Culture

- Book reading activity
- Group Discussion in the class supervised by the teacher
- Discussion and sharing the knowledge with senior student of MPA

2. Sanskrit

- Chart making for vocabulary building.
- Conversational Sanskrit

3. Epics

- Family Tree
- Events flow chart
- Discussion
- Brainstorming

4. English

- Discussion
- Book reading activity

U.R.R.

Foundation-II

1. History
 - Quiz
 - Flip Classroom
2. Sanskrit
 - Chart Making activity for Literary Work and Author
 - Book reading
 - Discussion
3. Technique
 - Discussion
 - Power Point Presentation
 - Preparing Question Bank
4. Contemporary Scene in Indian Classical Dance
 - Chart Making Activity for Dance styles
 - Viewing Activity – Recordings of different dance styles
 - Discussion on the style and specialties of that style.

U.R.R.

Bachelor of Performing Arts (Part I)

1. Technique in Bharatanatyam / Kathakali and Mohini Attam (Semester I & II)
 - Discussion
 - Power Point Presentation
 - Projects
 - Quiz
2. Ritual : Concept , Evolution (Semester I)
Ritualistic Mythology (Semester II) / Myths and Legends in Mohini Attam
 - Flip Classroom
 - Discussion
 - Question Bank preparation
 - Projects
3. Rhythm, Music and Composers (Semester I& II) / Study of Mohini Attam
 - Discussion
 - Projects
 - Book Reading Activity

U.R.R.

Bachelor of Performing Arts (Part II)

1. Study of Nāṭyaśāstra I /II (Semester III & IV)

- Class Discussion
- Discussion with senior students

2. Religion and Philosophy (Semester III)

- Chart Making Activity – Schools of Philosophy
- Projects
- Discussion
- Quiz

3. Aesthetics (Semester IV)

- Discussion
- Critical Appreciation of Film/ Drama/ Dance Programme
- Power Point Presentation

4. Language Elective (Semester III &IV)

- Vocabulary Building
- Chart Making Activity

U.R.R.

Bachelor of Performing Arts (Final Year)

1. History
 - Discussion
 - Project
2. Sculpture
 - Study Tour and Project
3. A comparative Study of Dance System of South East Asian Countries
 - Viewing and appreciation activity
 - Discussion
 - Question Bank Preparation
 - Quiz
4. Puranic Mythology
 - Class Discussion
 - Project
 - Quiz

U. R. R.

Master of Performing Arts

Semester I

1. Asian Dramaturgy and Indian Poetic Tradition
 - Viewing Activity
 - Discussion
 - Project and Assignments

Semester II

1. Poetics and Western Dance
 - Viewing Activity
 - Discussion
 - Projects and Assignments.

Semester III

1. Choreography
 - Presentation
 - Workshops

U.R.R.